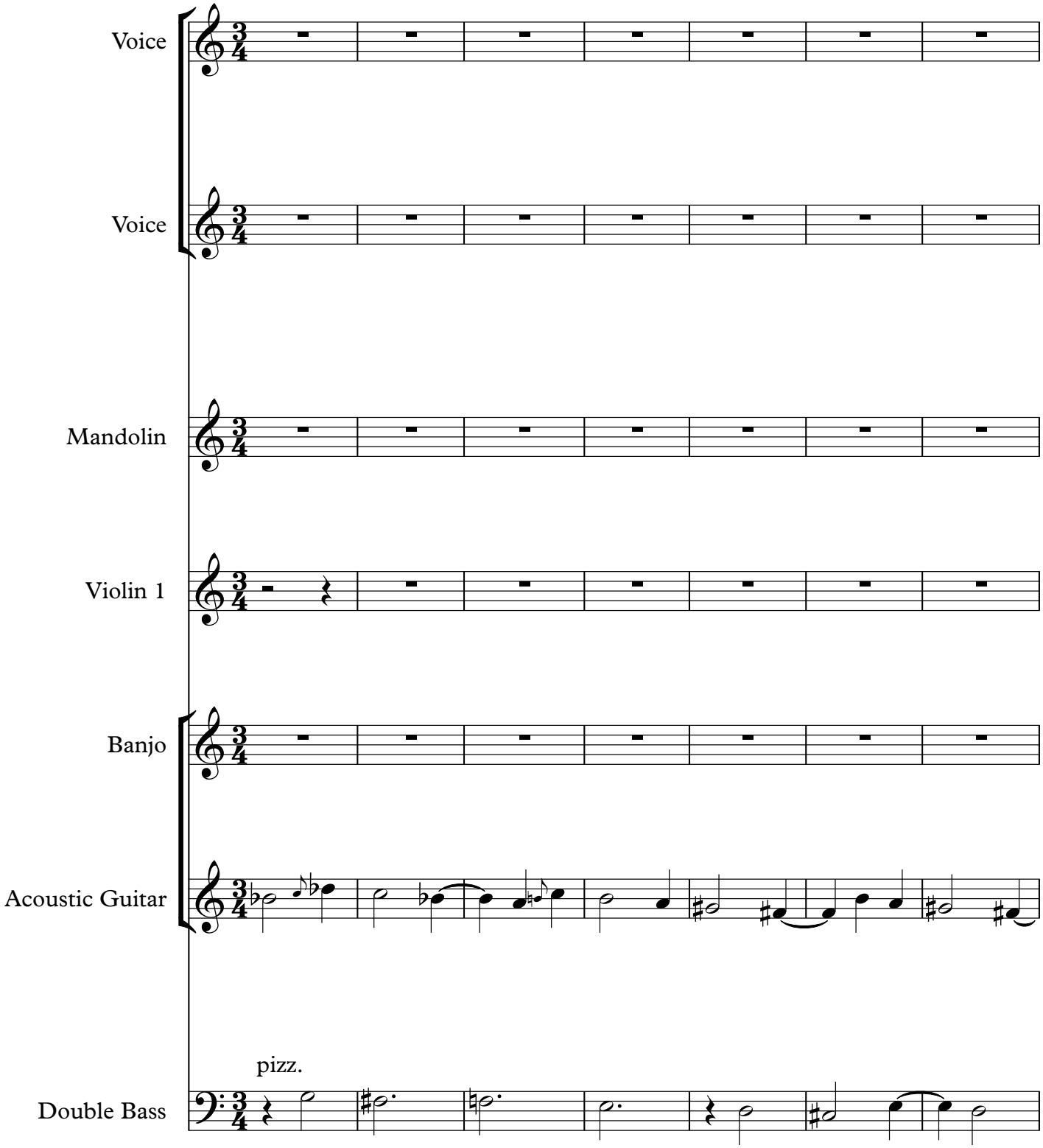
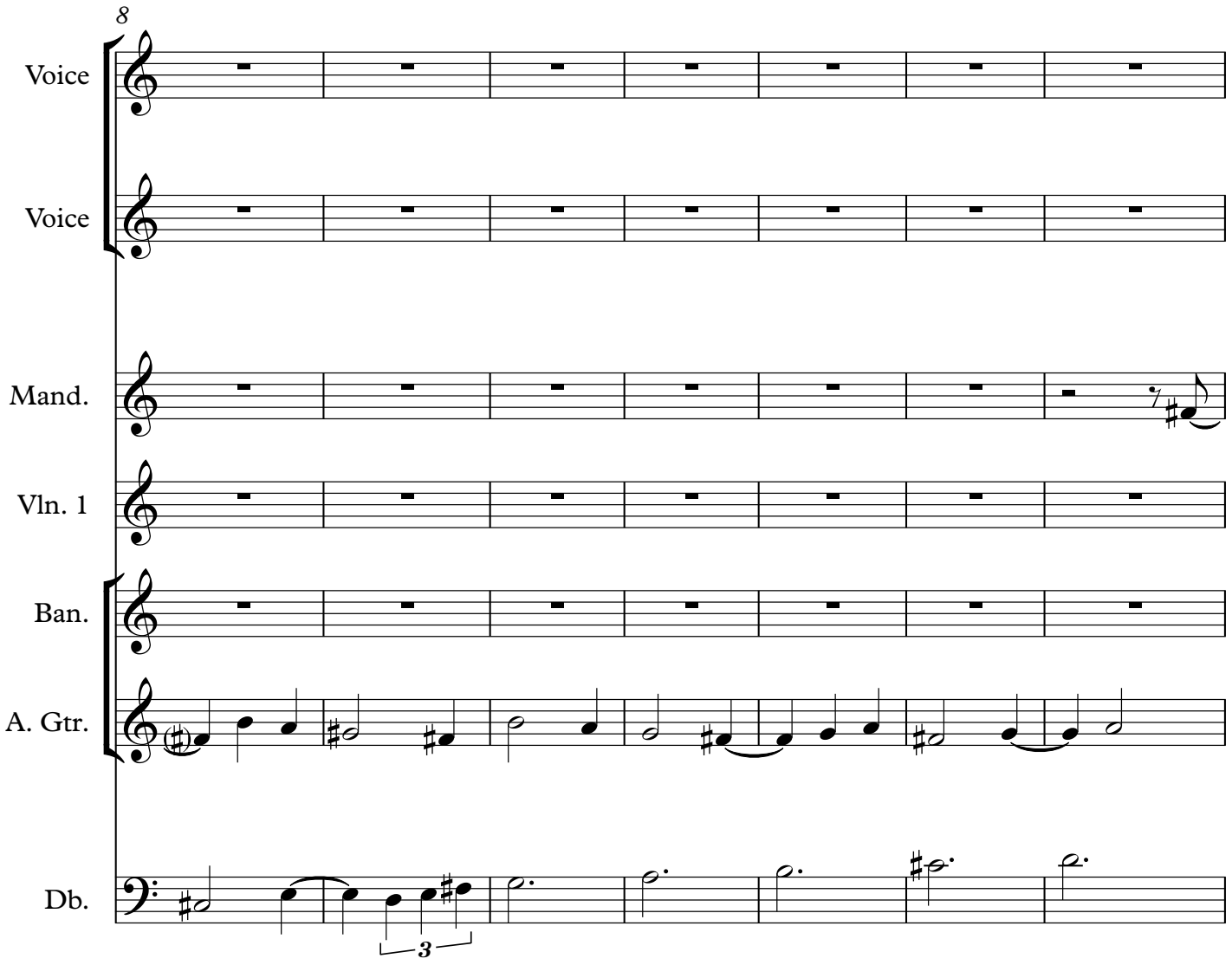
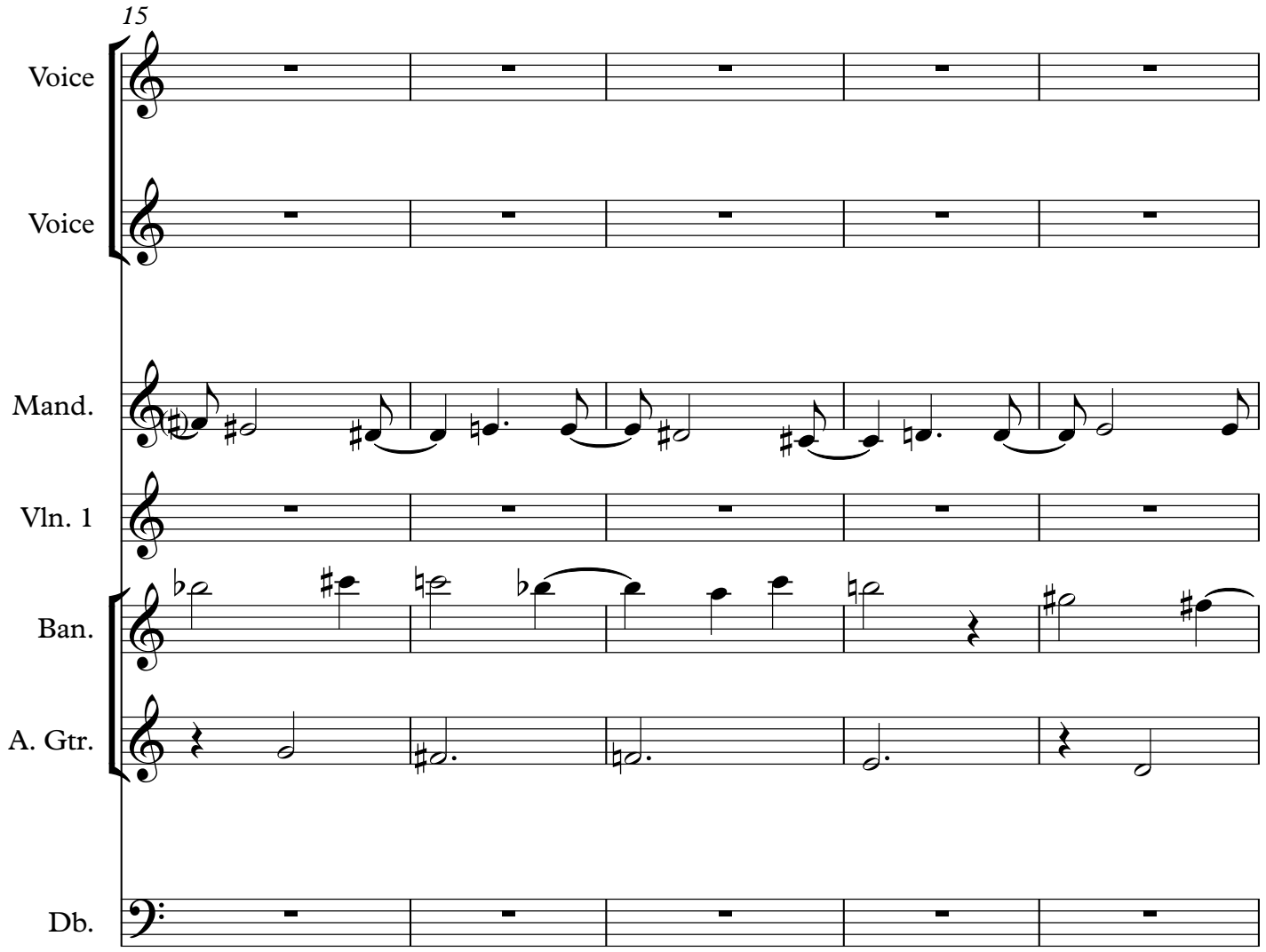
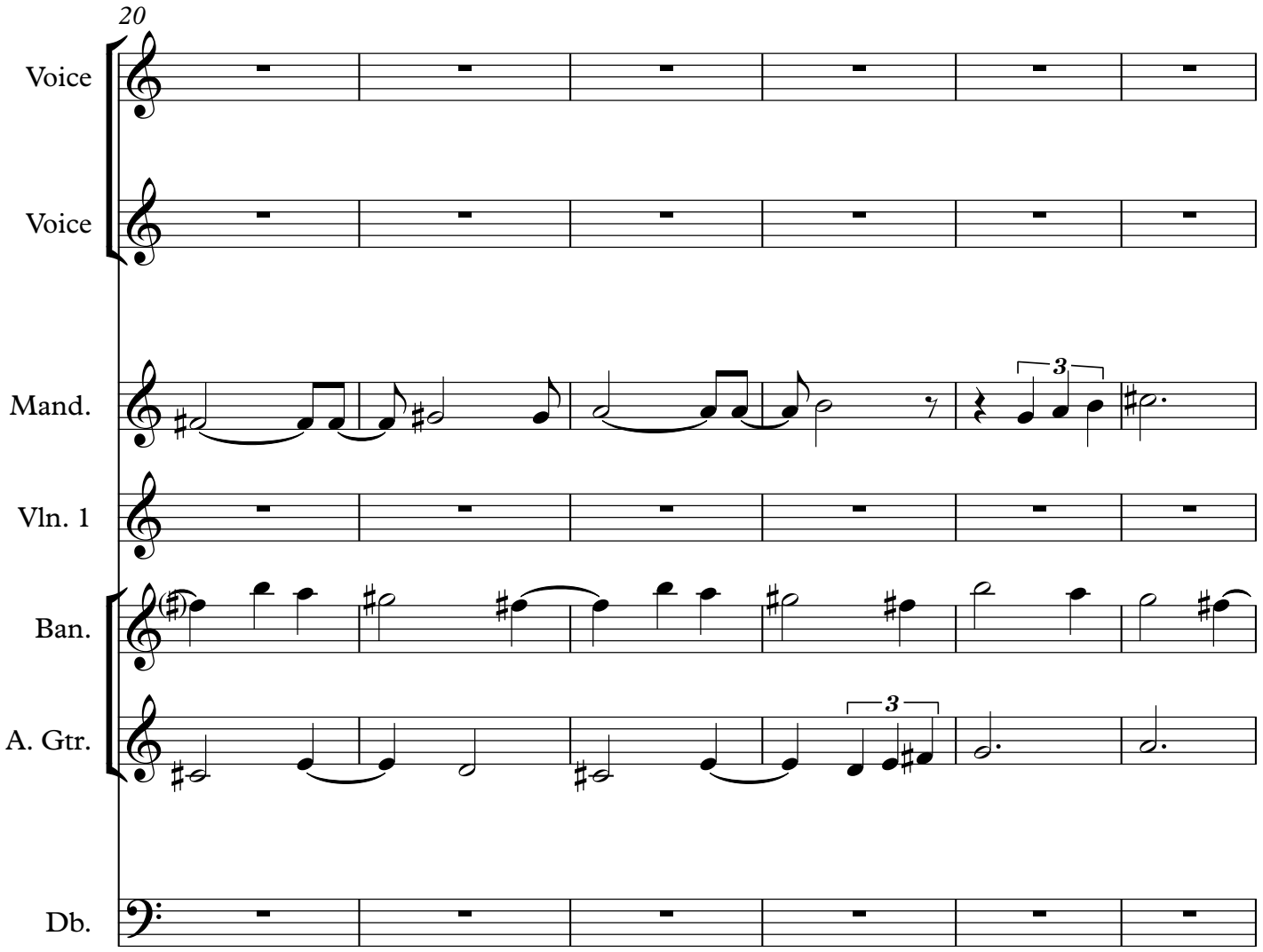
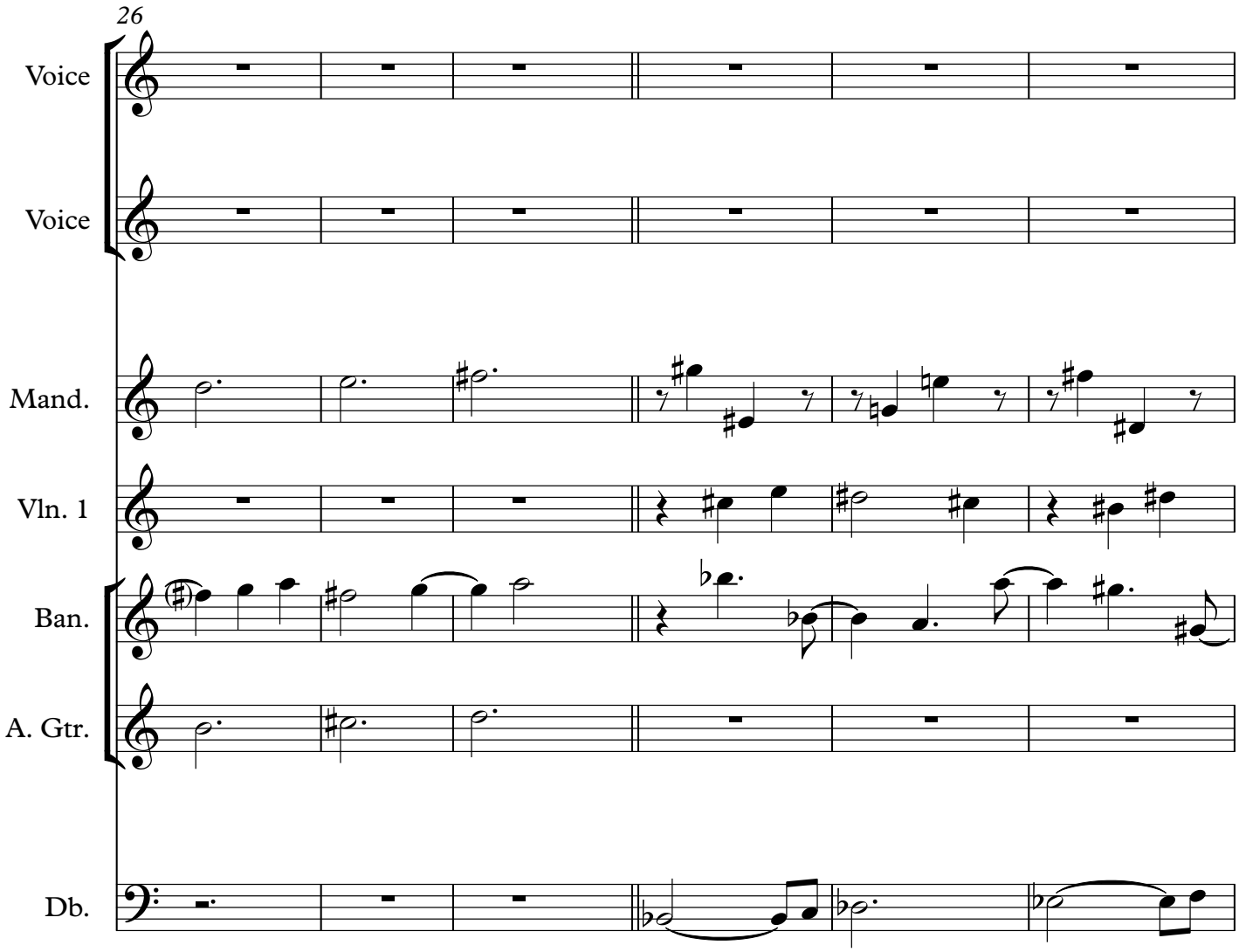
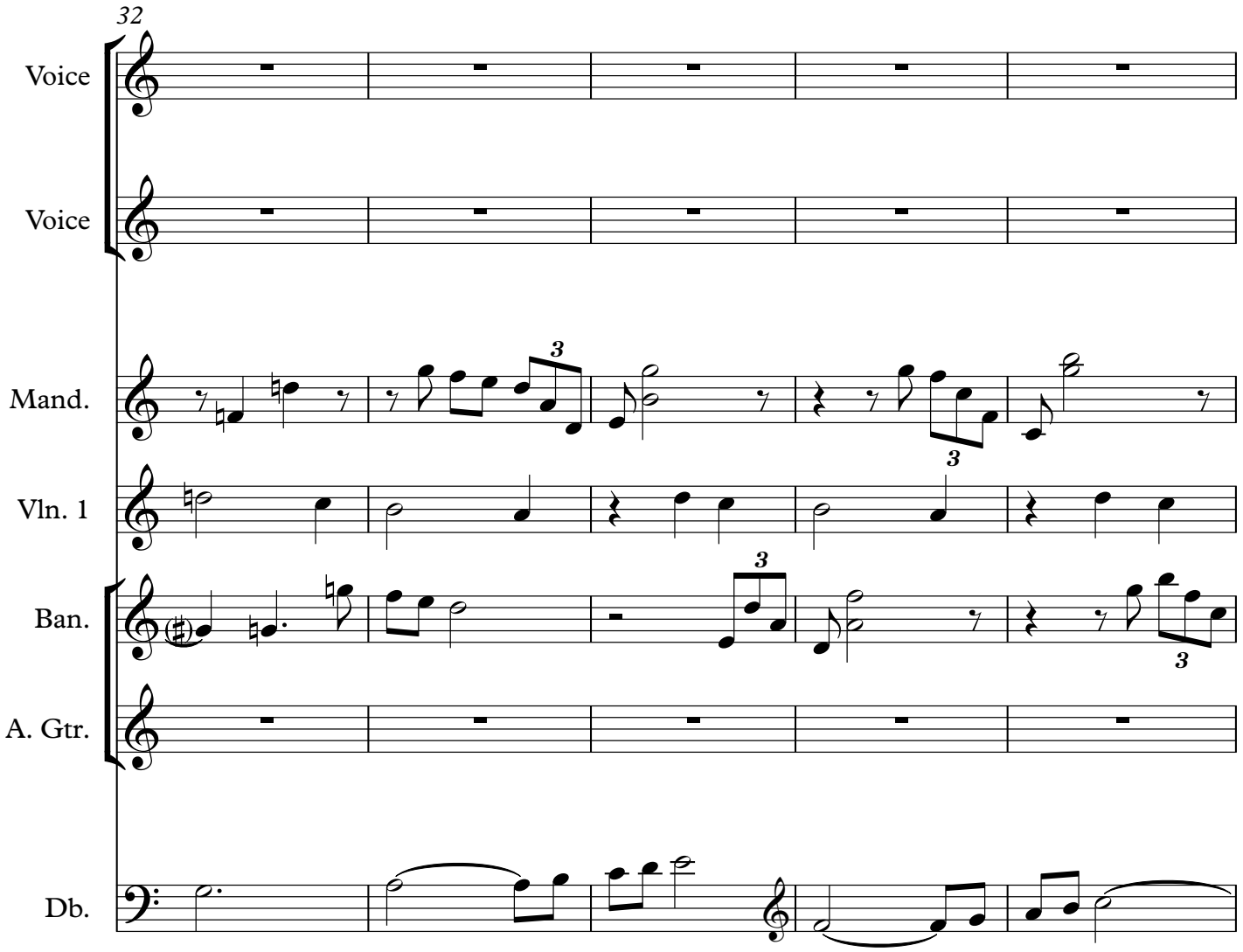

Voice
Voice
Mandolin
Violin 1
Banjo
Acoustic Guitar
pizz.
Double Bass

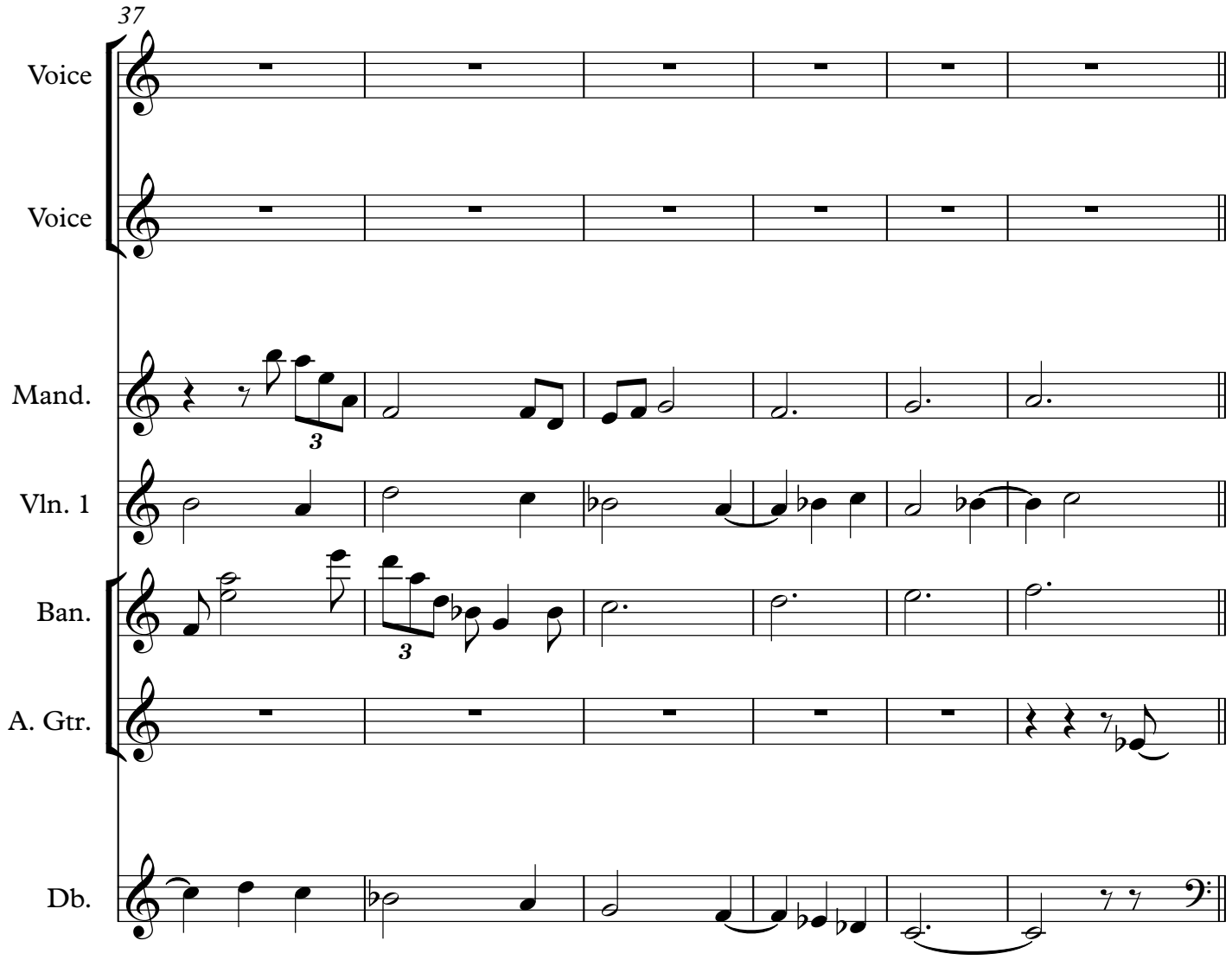

8
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.
3

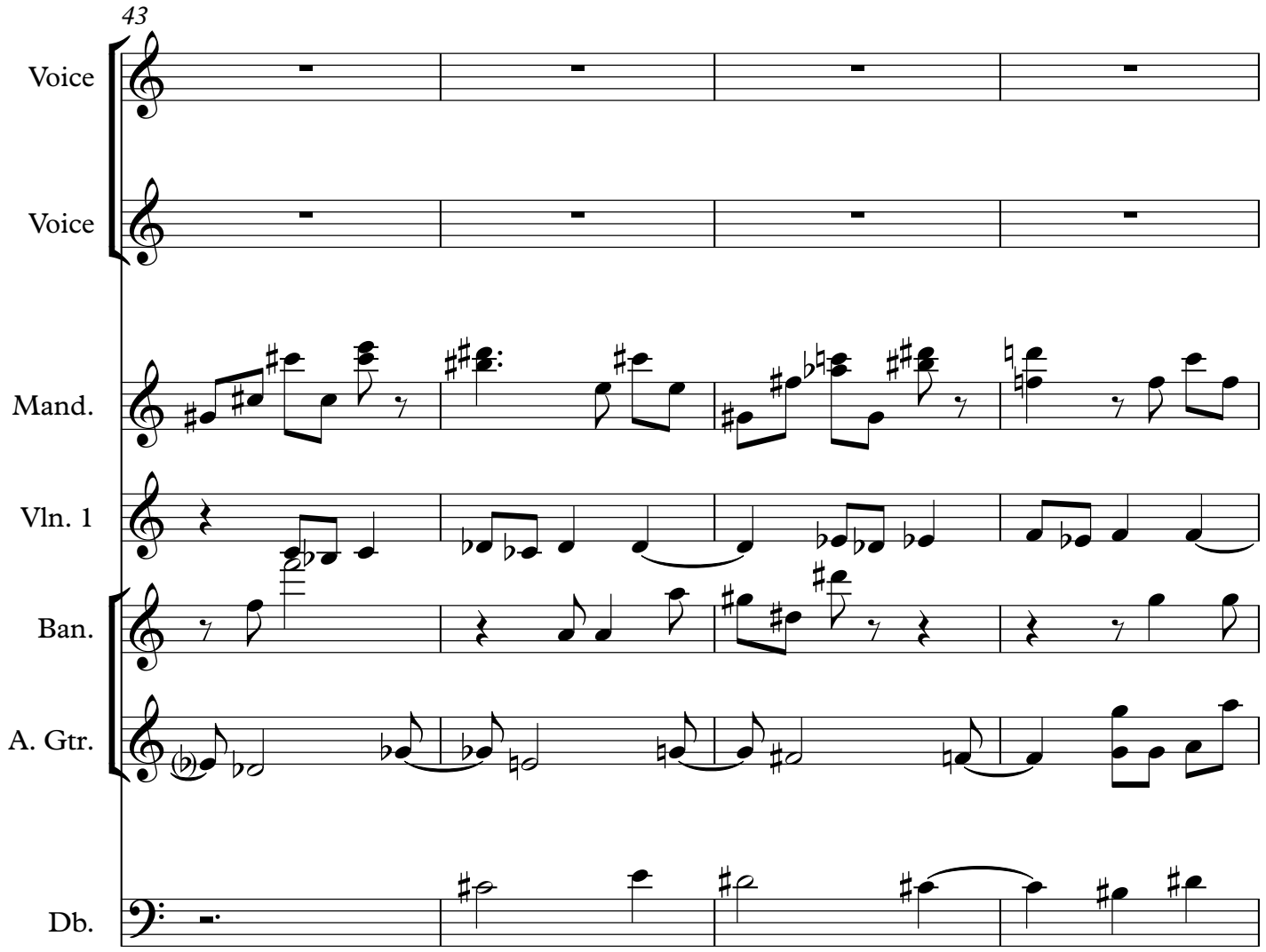

15
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

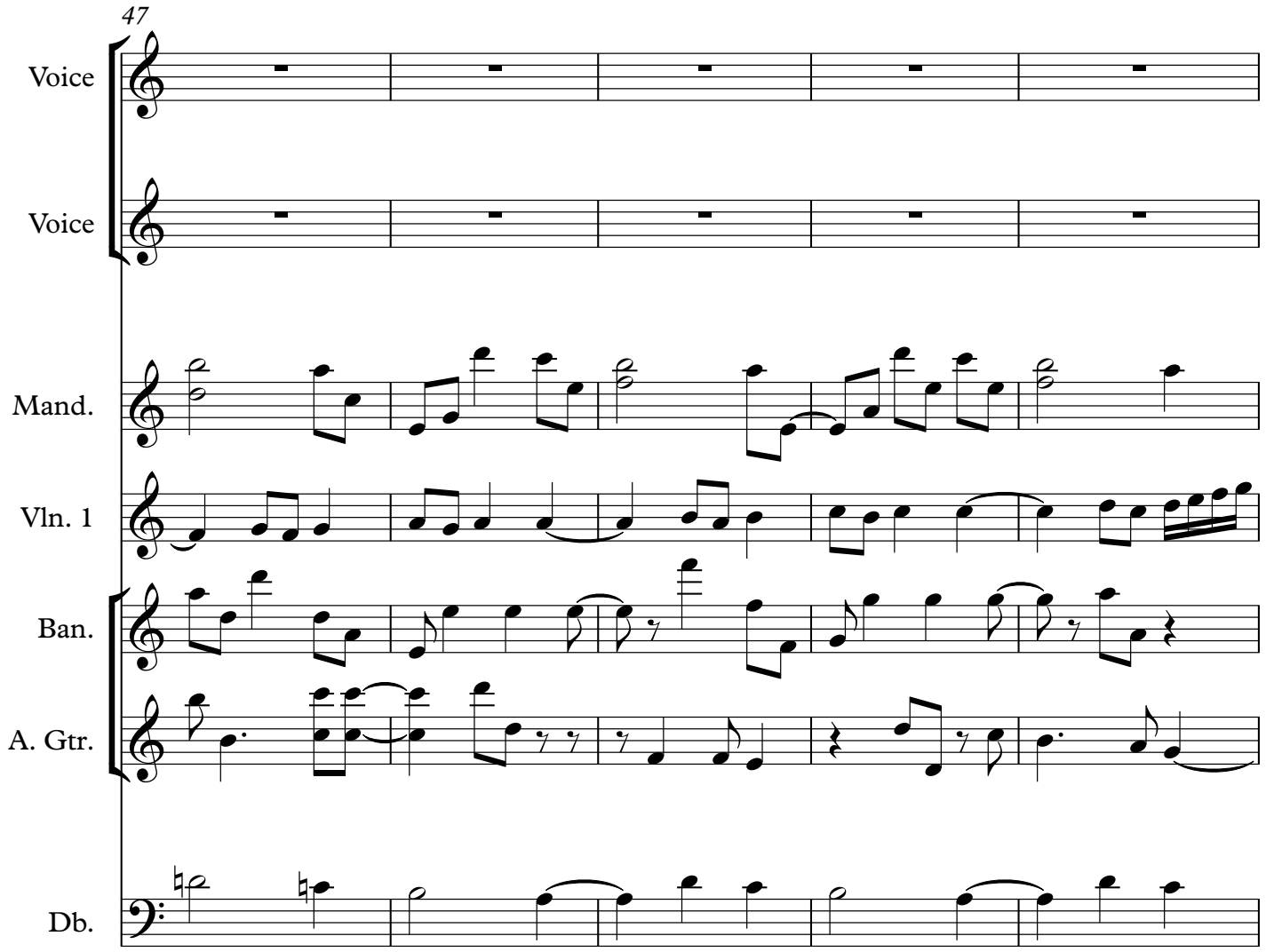

20
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.
3
3

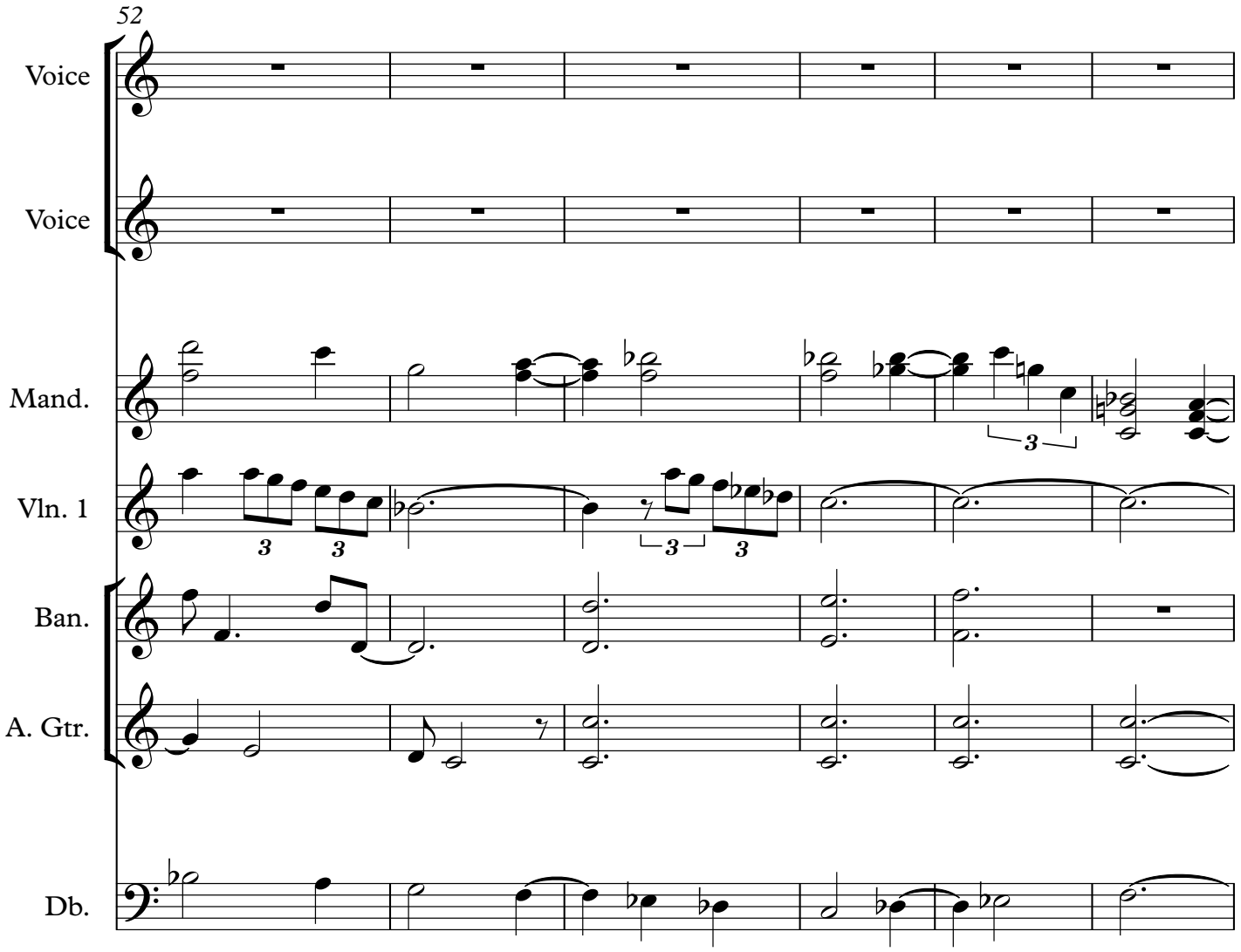

26
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

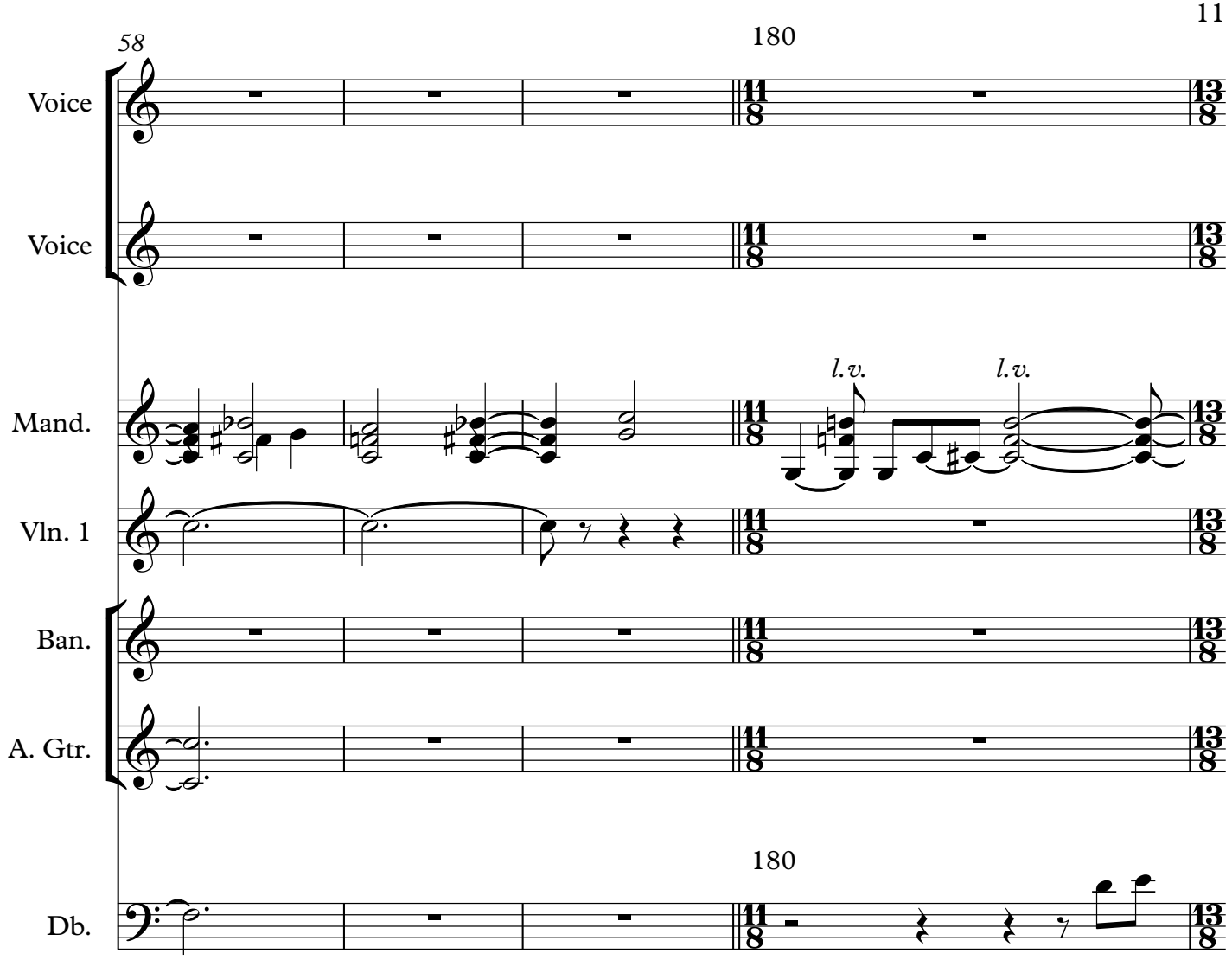

32
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

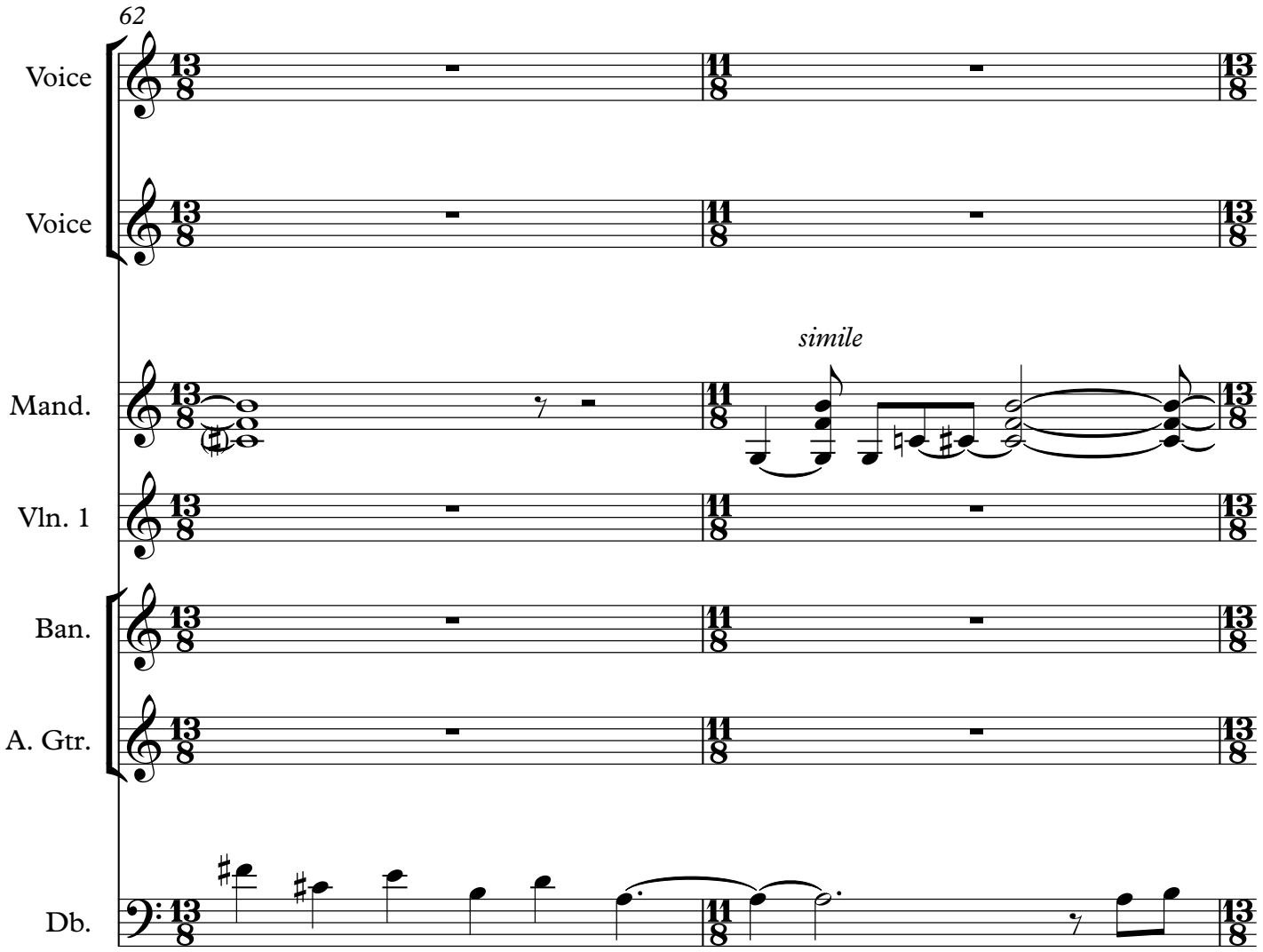

37
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

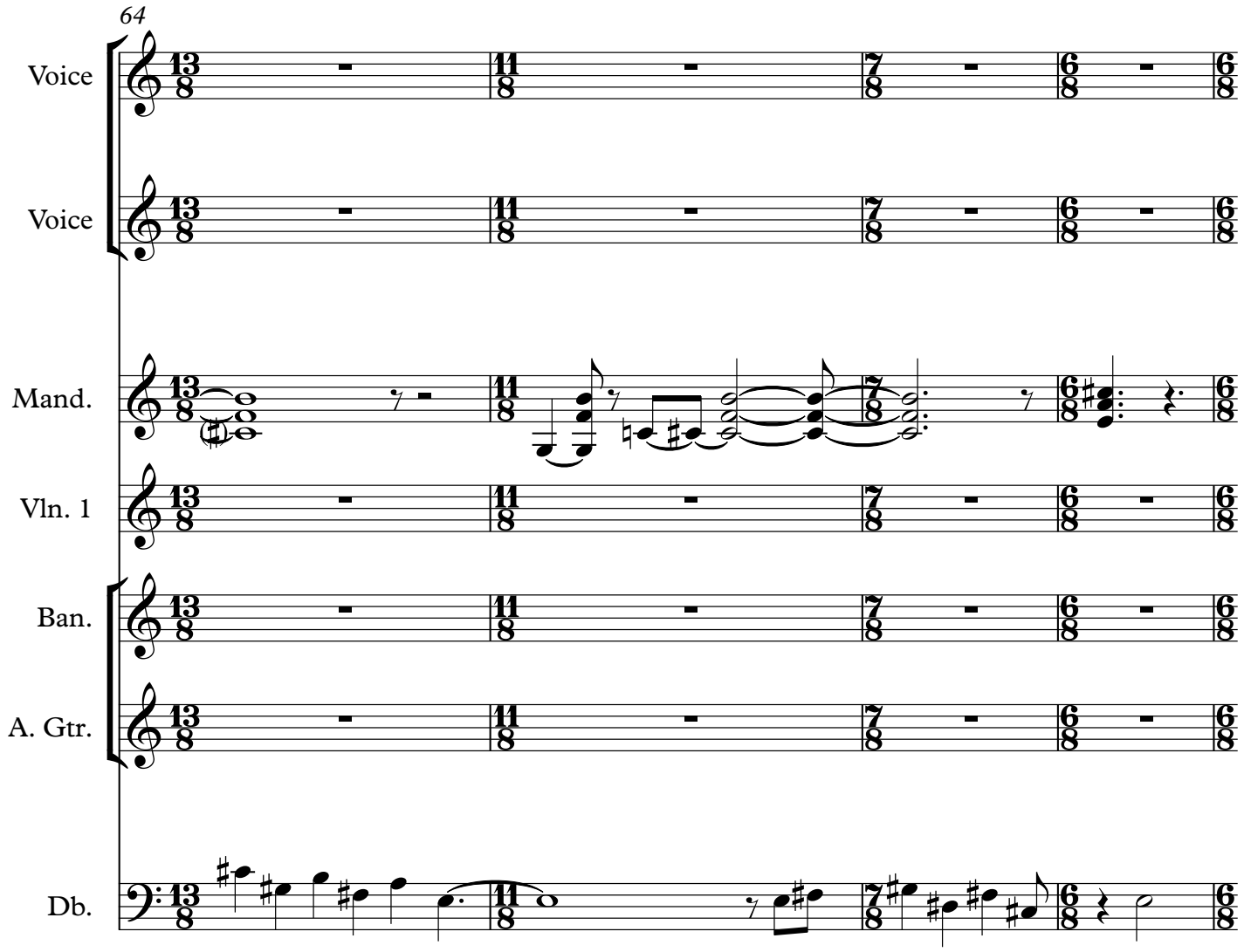

43
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

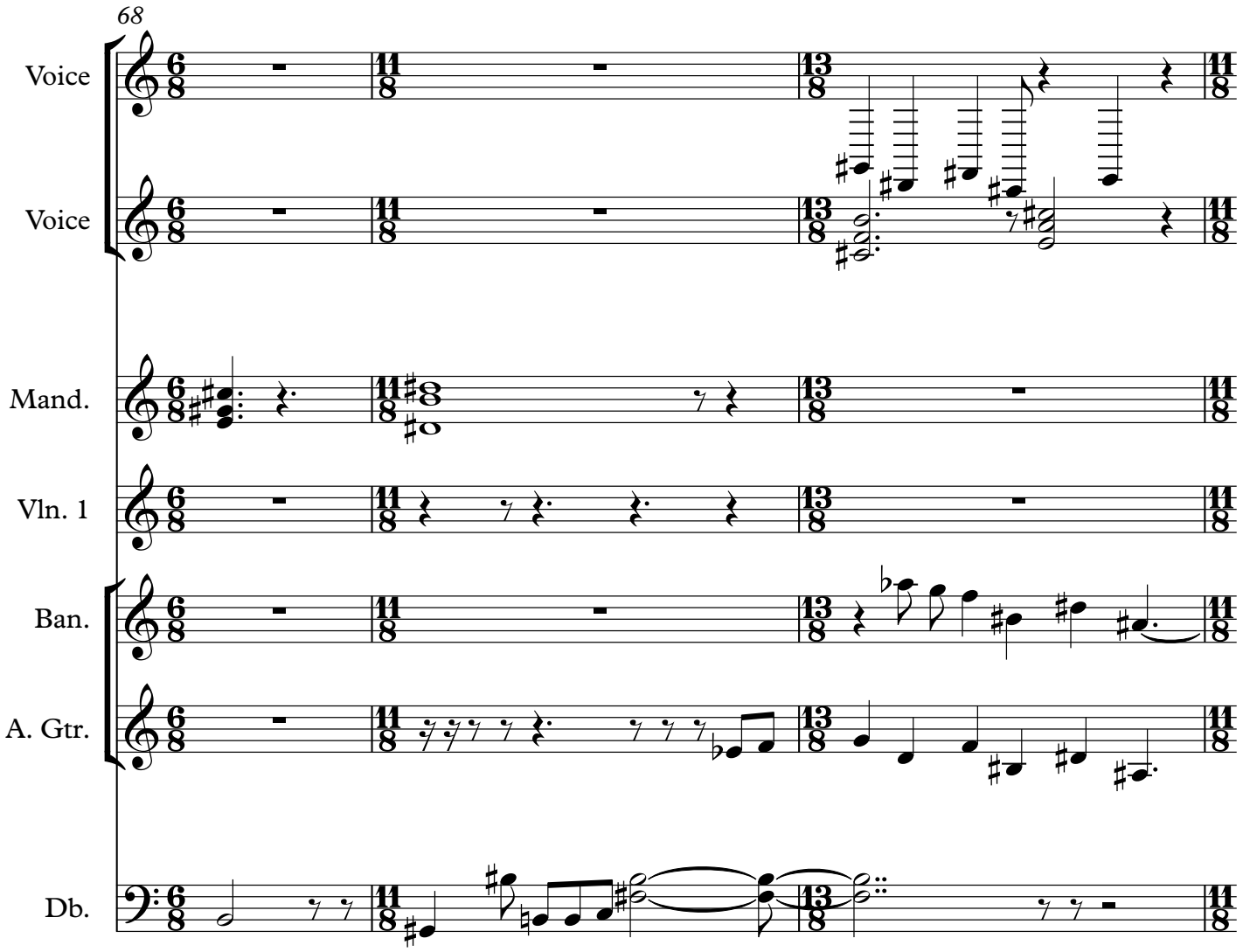

47
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

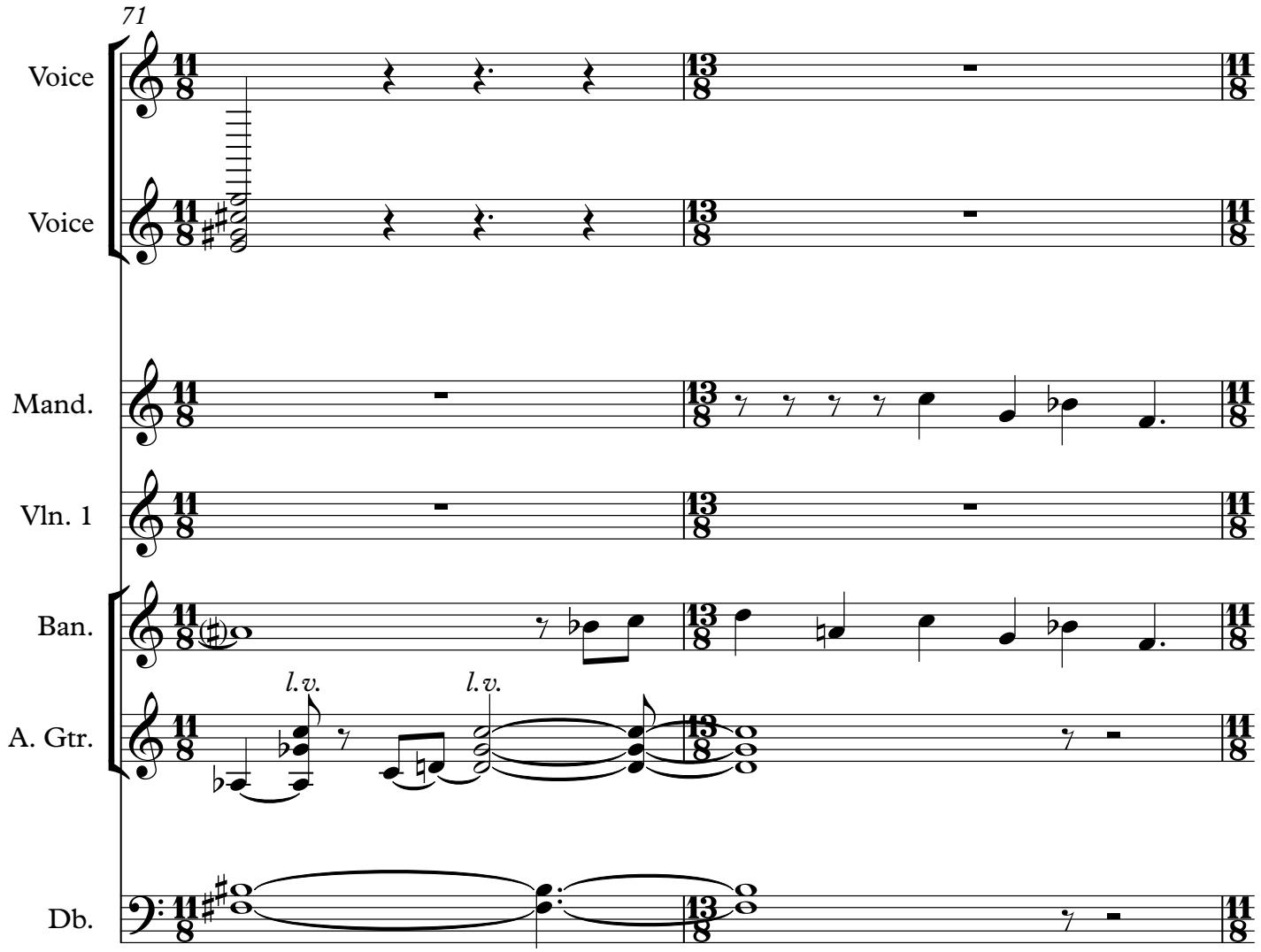

52
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

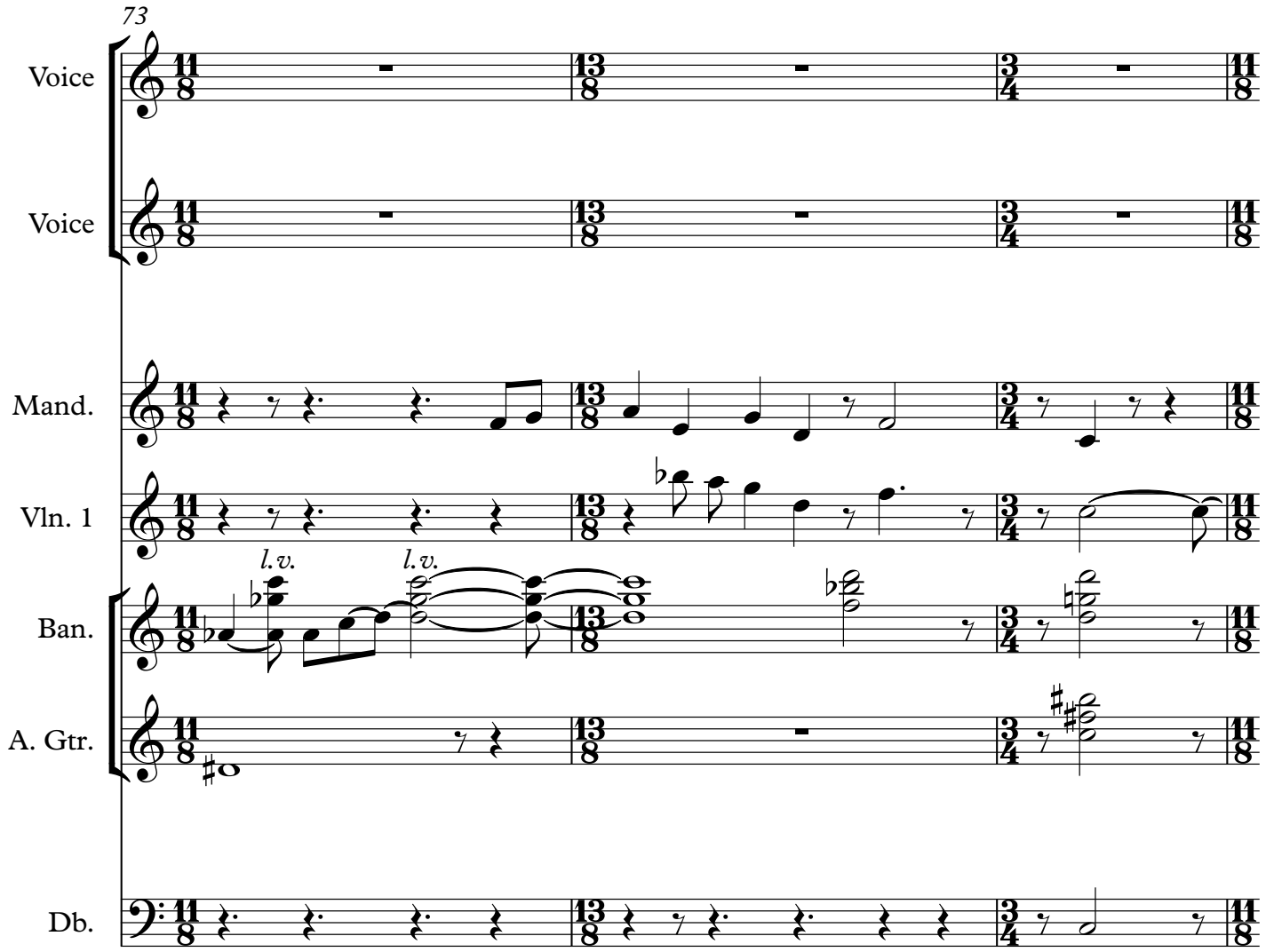

58
180
Voice
Voice
Mand.
l.v.
l.v.
Vln. 1
Ban.
A. Gtr.
180
Db.

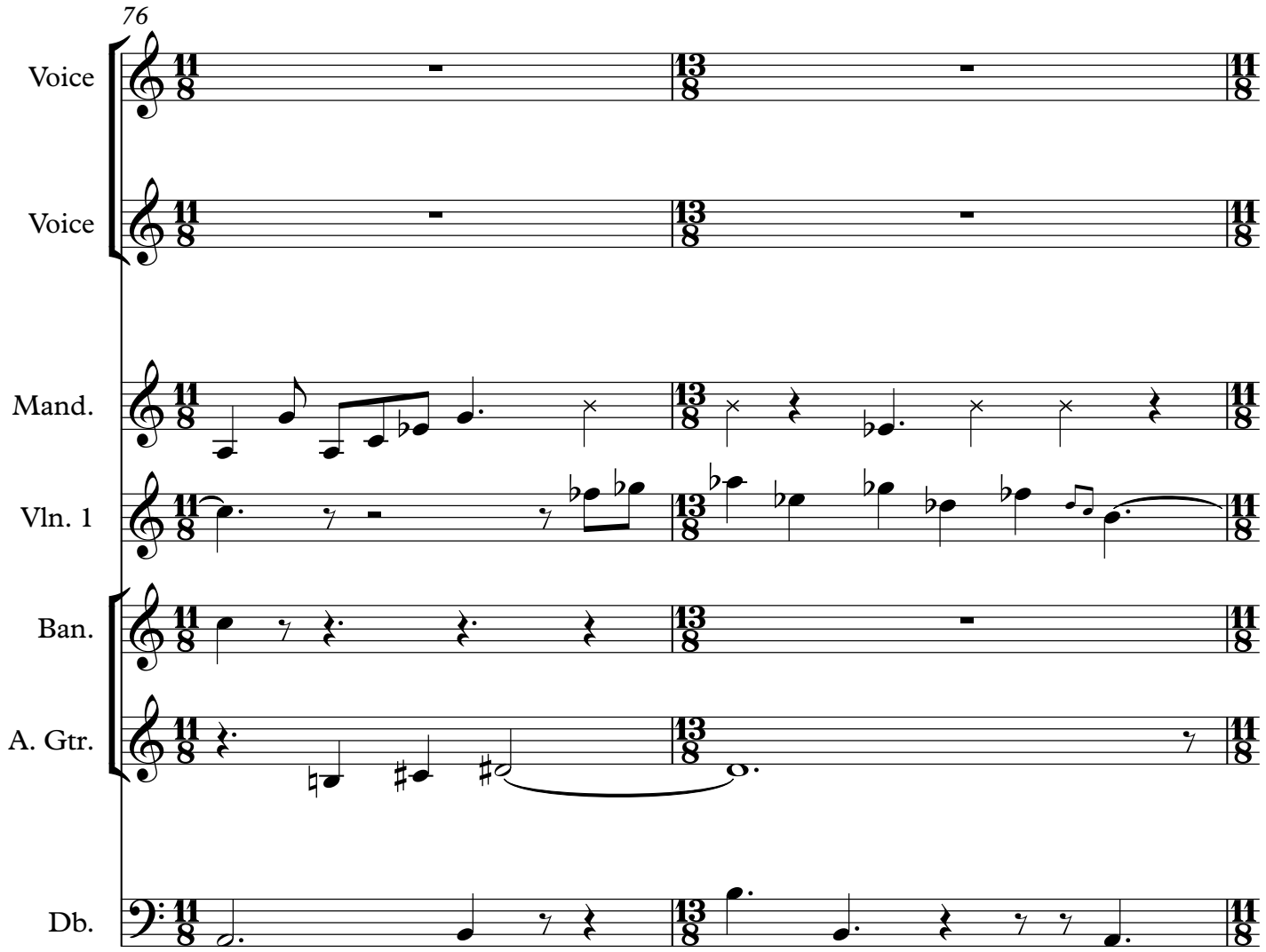

62
Voice
Voice
simile
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

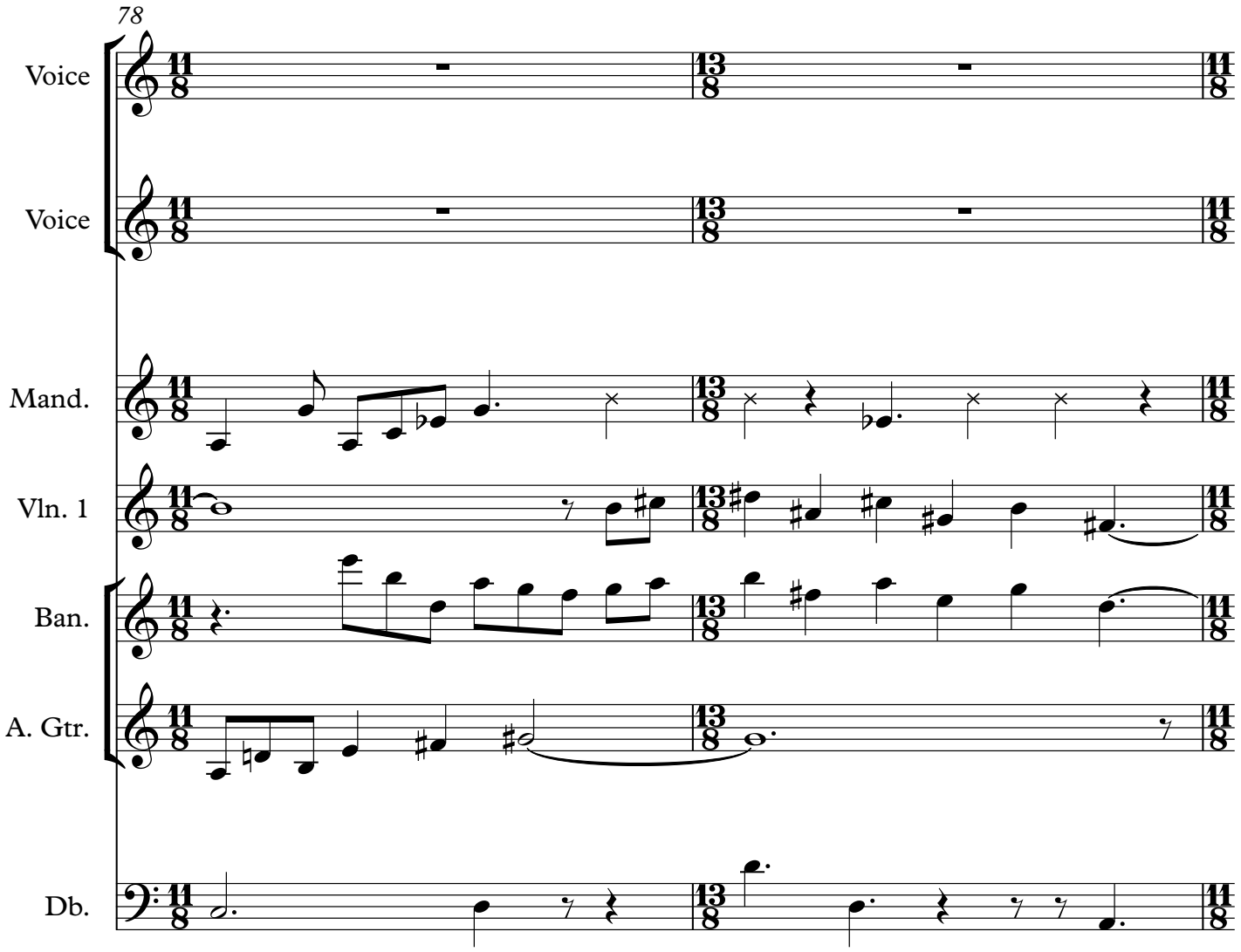

64
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

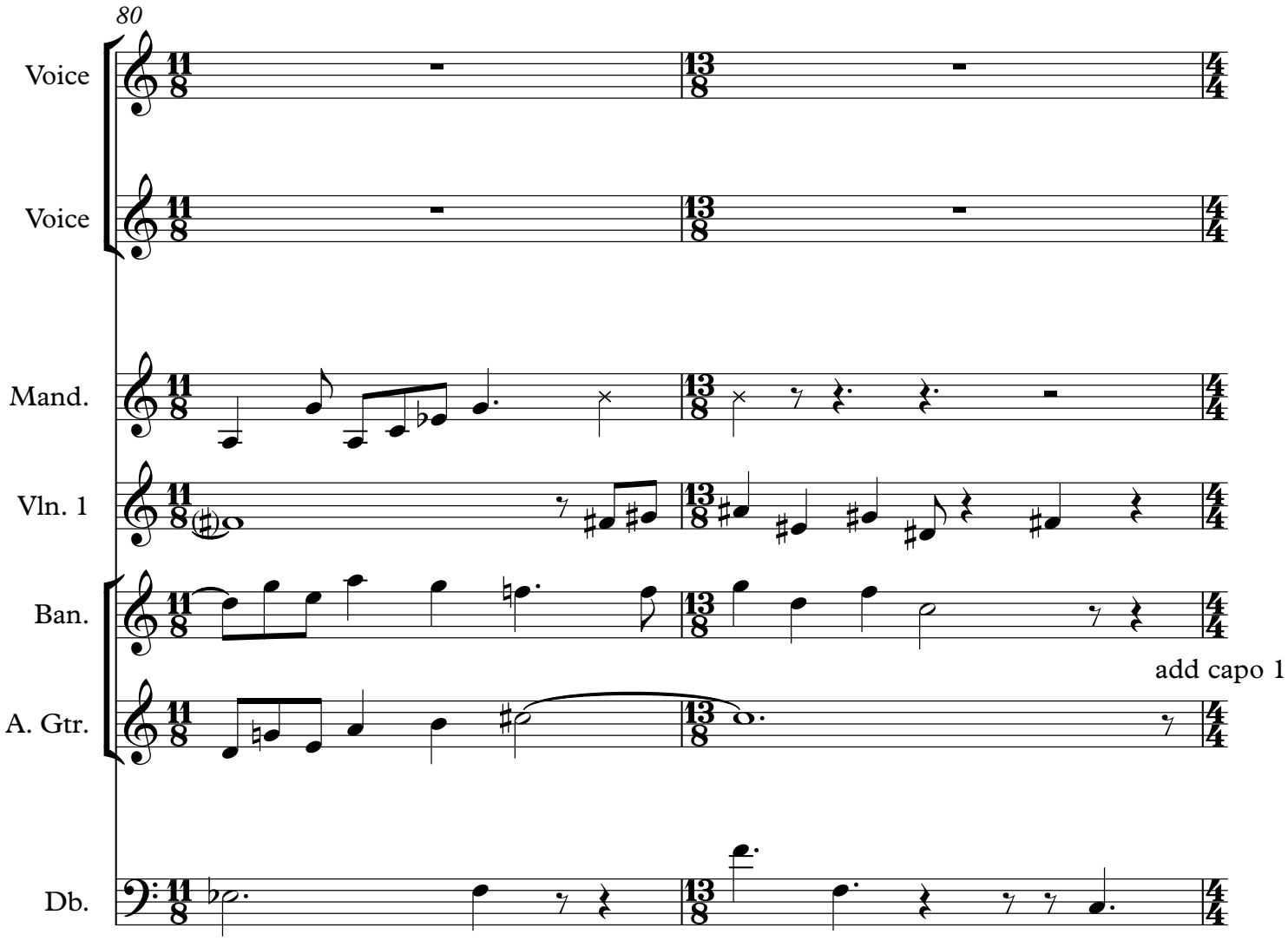

68
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

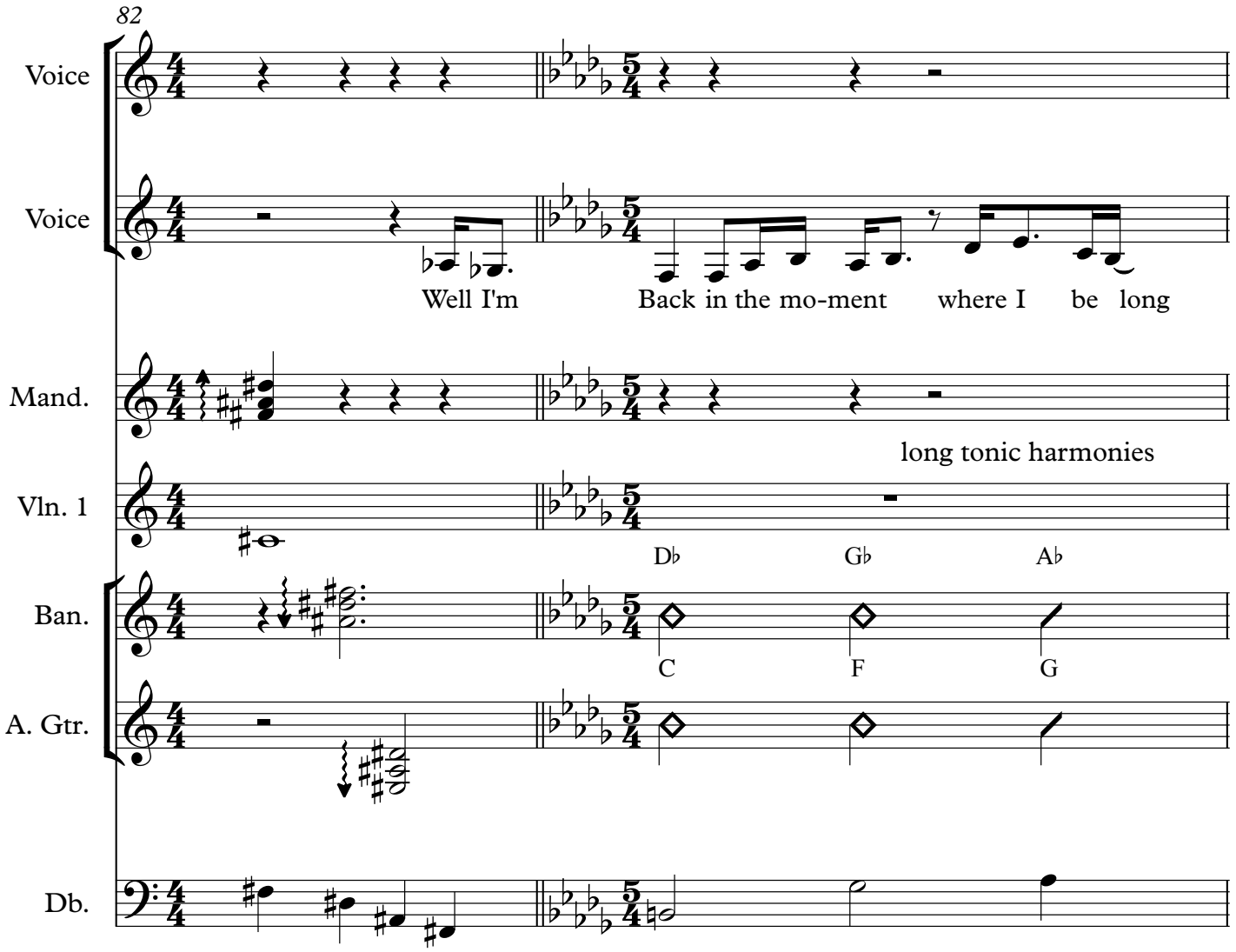

71
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.
l.v.
l.v.

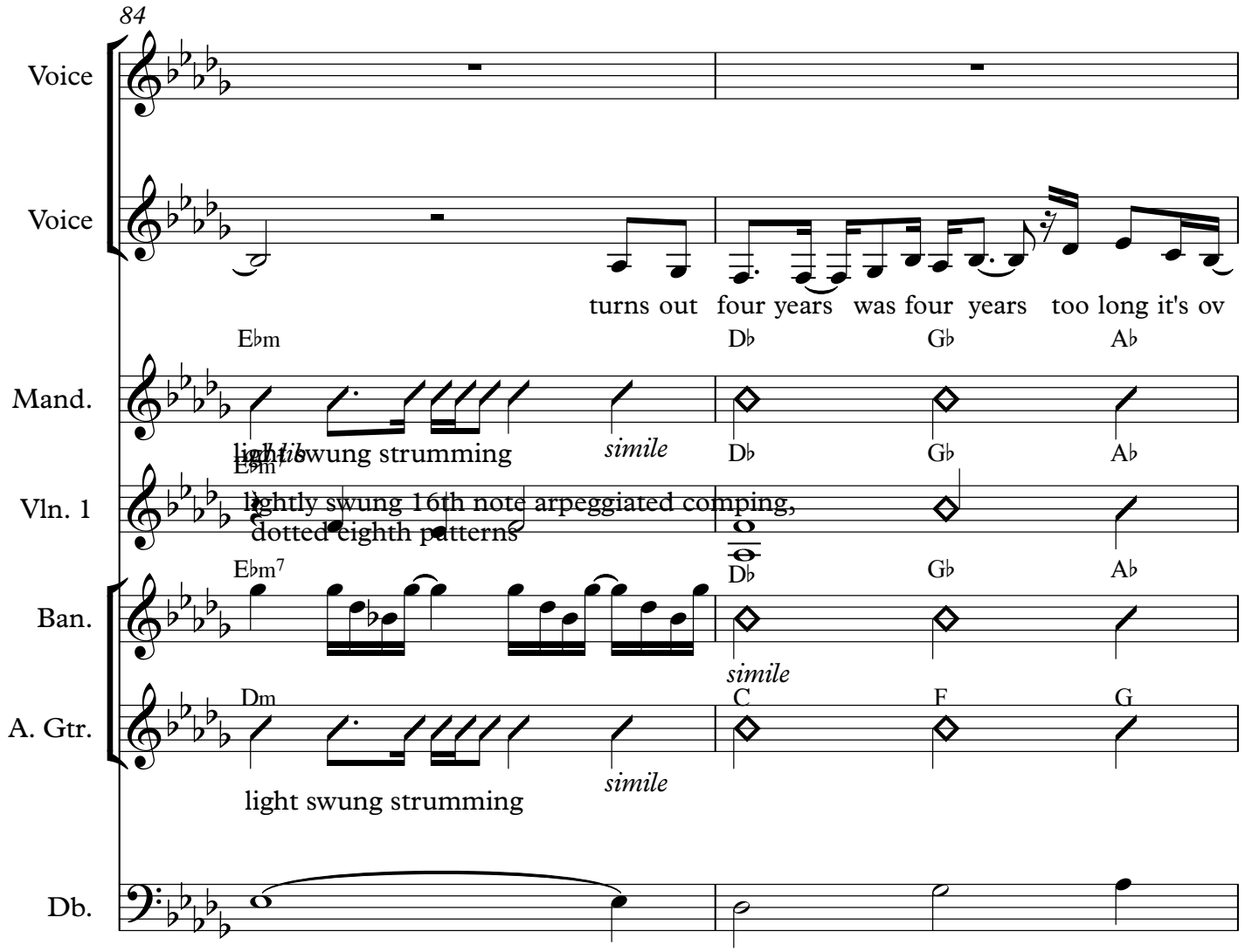

73
Voice
Voice
Mand.
Vln. 1
l.v.
l.v.
Ban.
A. Gtr.
Db.

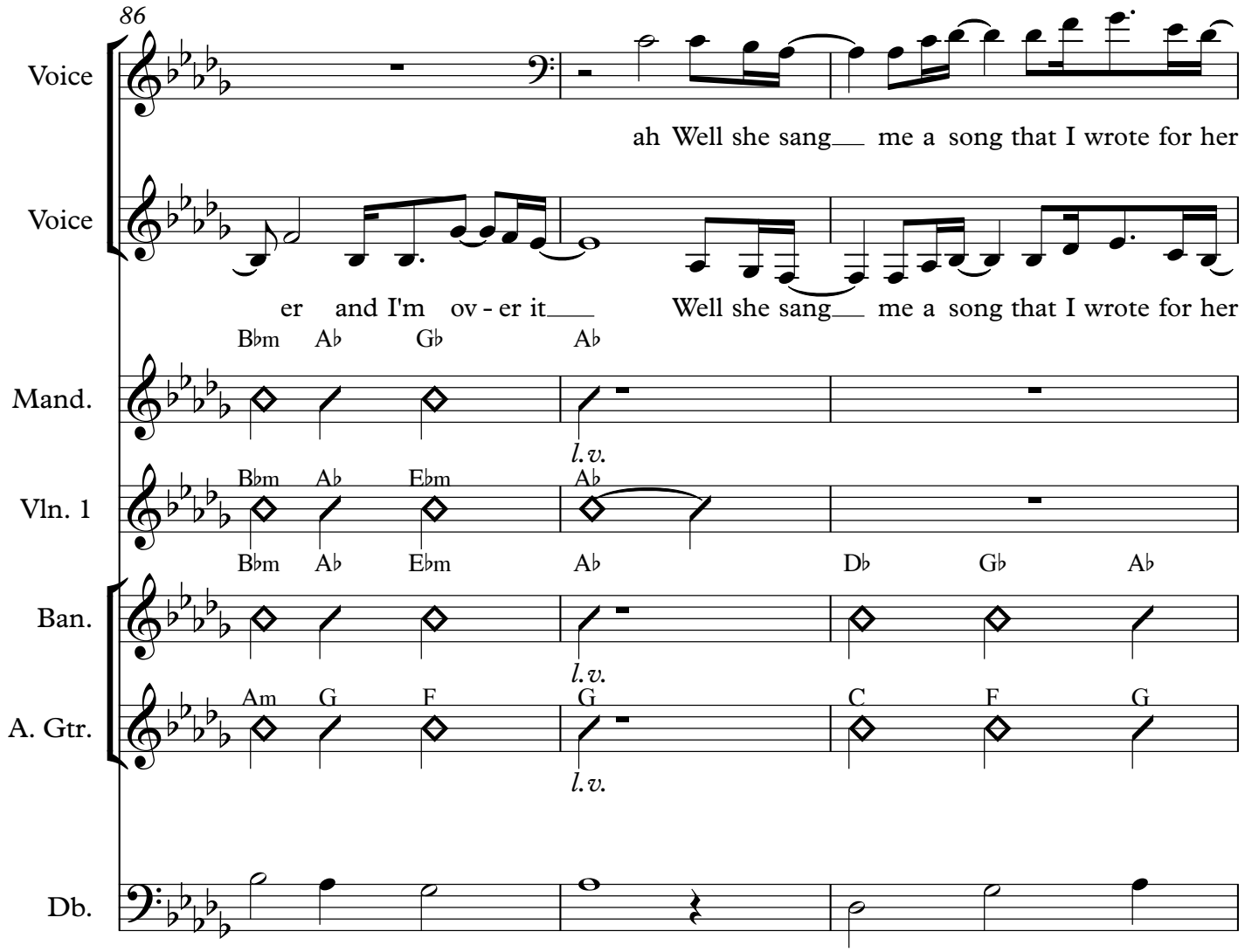

76
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

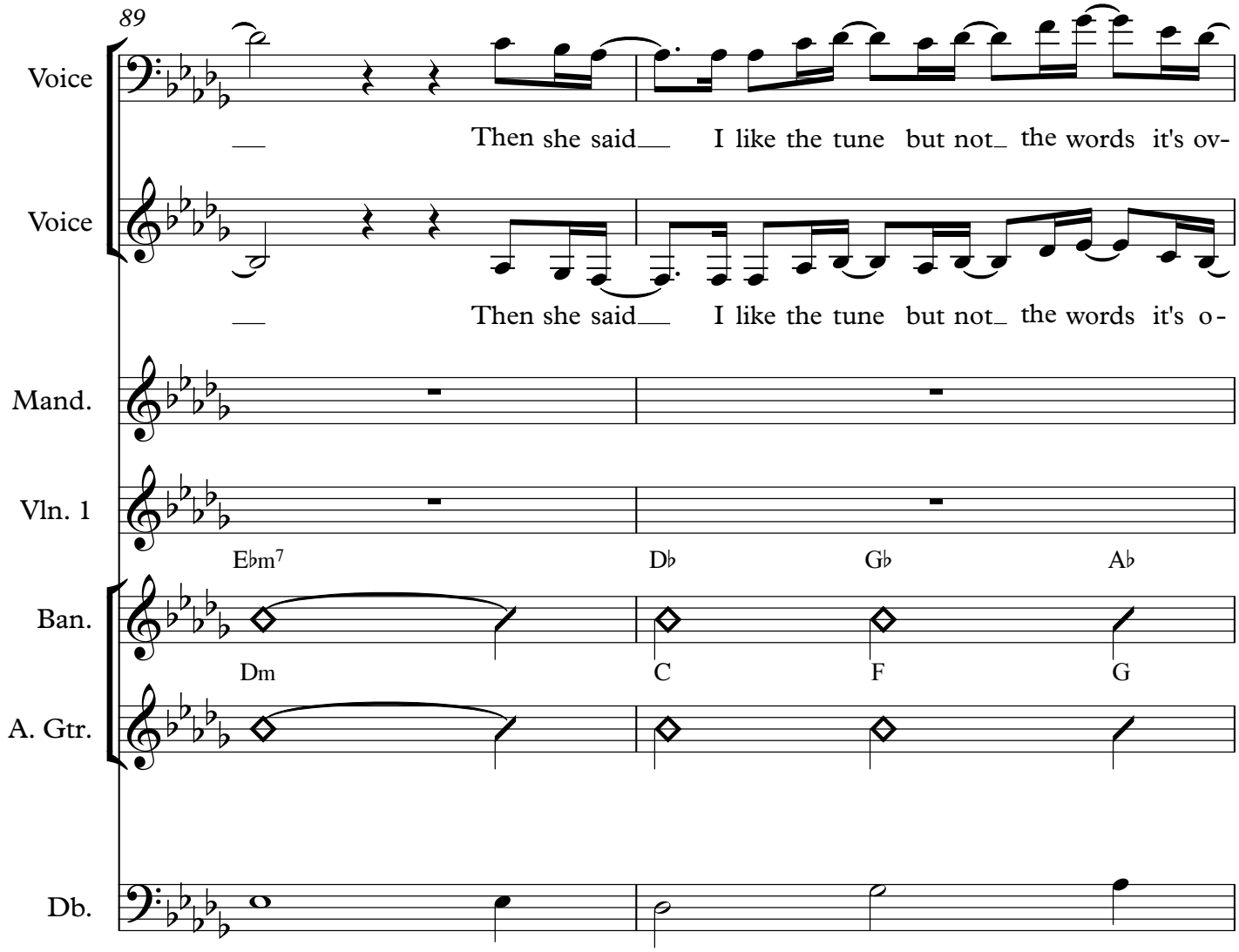

78
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

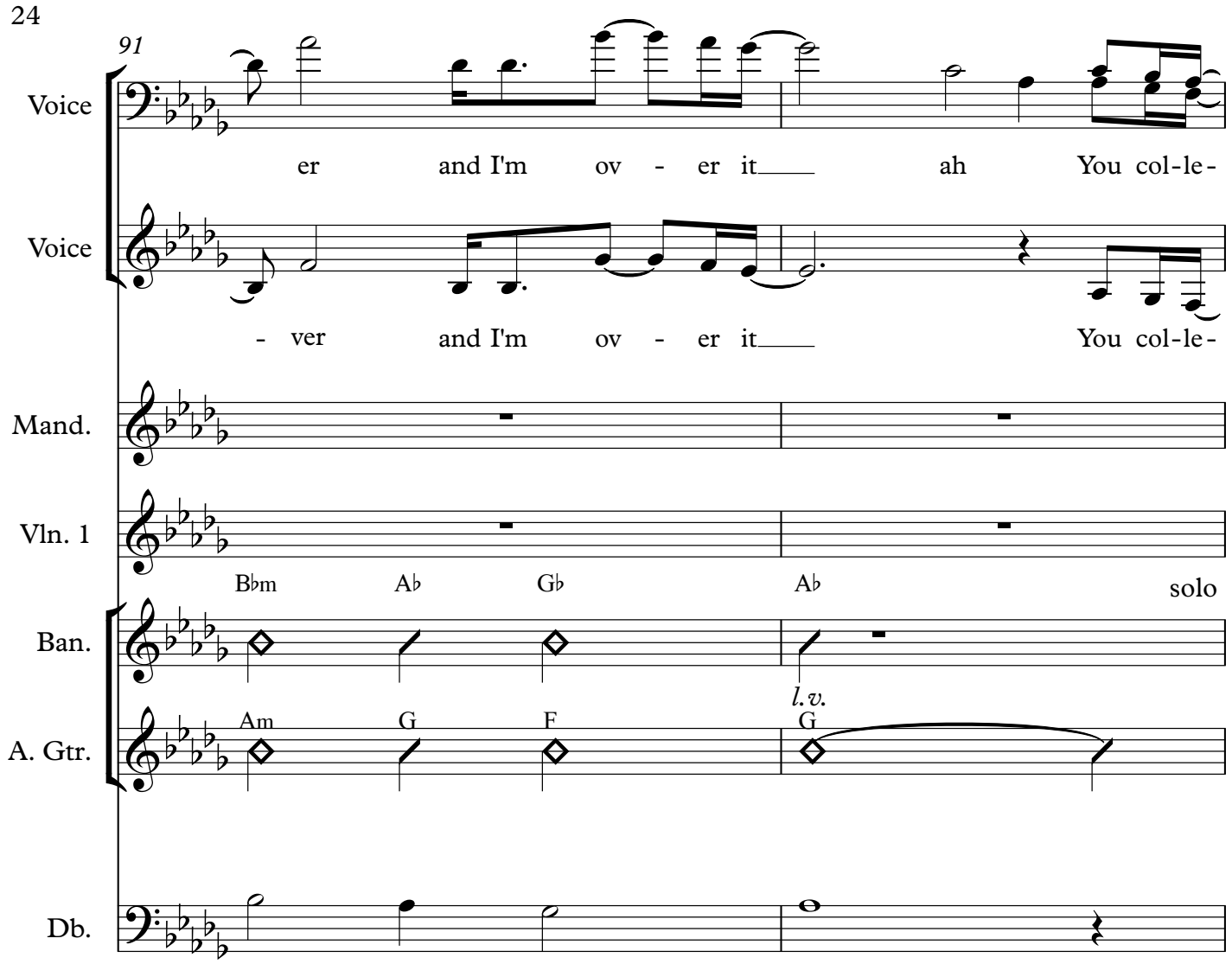

80
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.
add capo 1

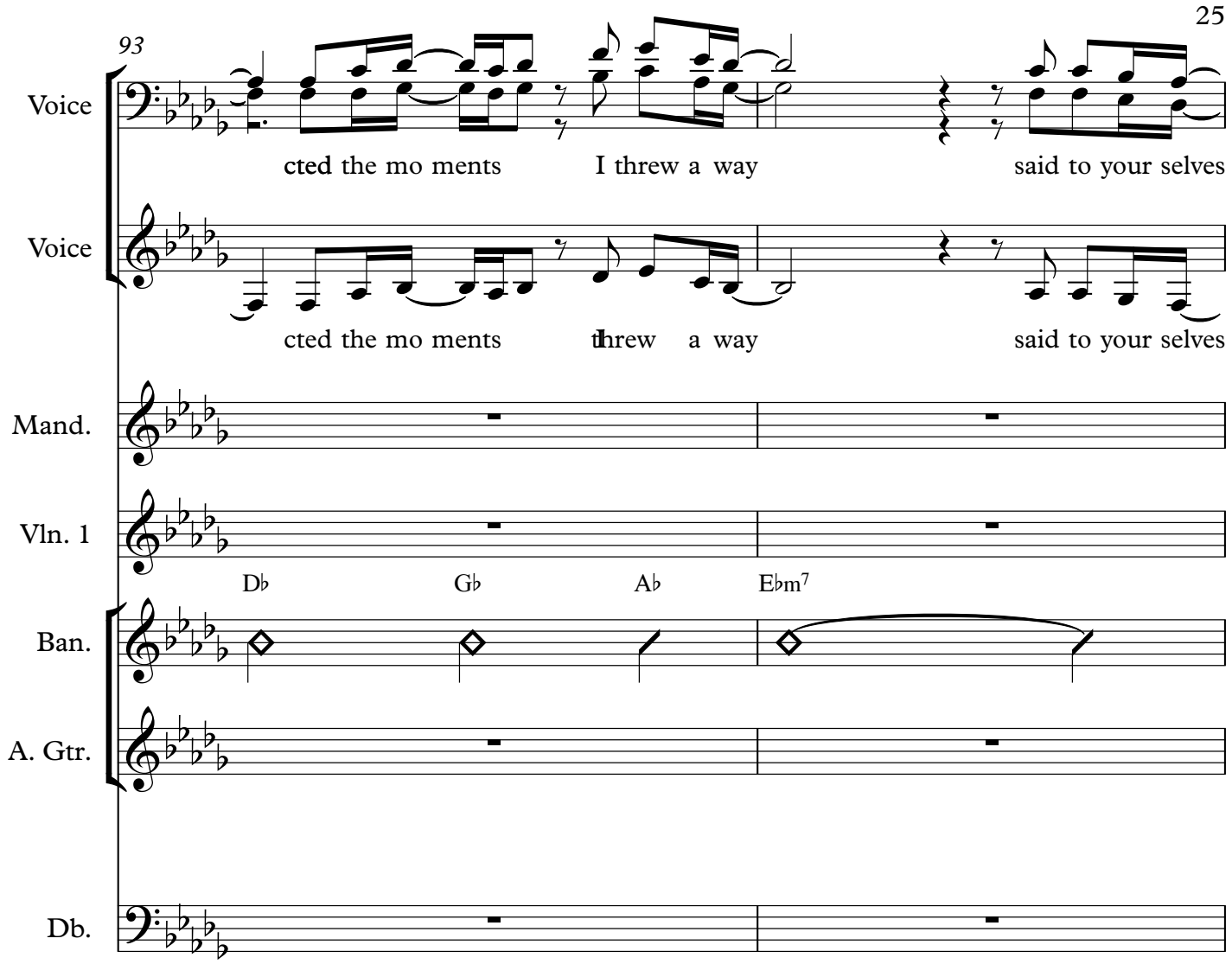

82
Voice
Voice
Well I'm
Back in the mo-ment
where I
be
long
Mand.
long tonic harmonies
Vln. 1
D♭
G♭
A♭
Ban.
C
F
G
A. Gtr.
Db.

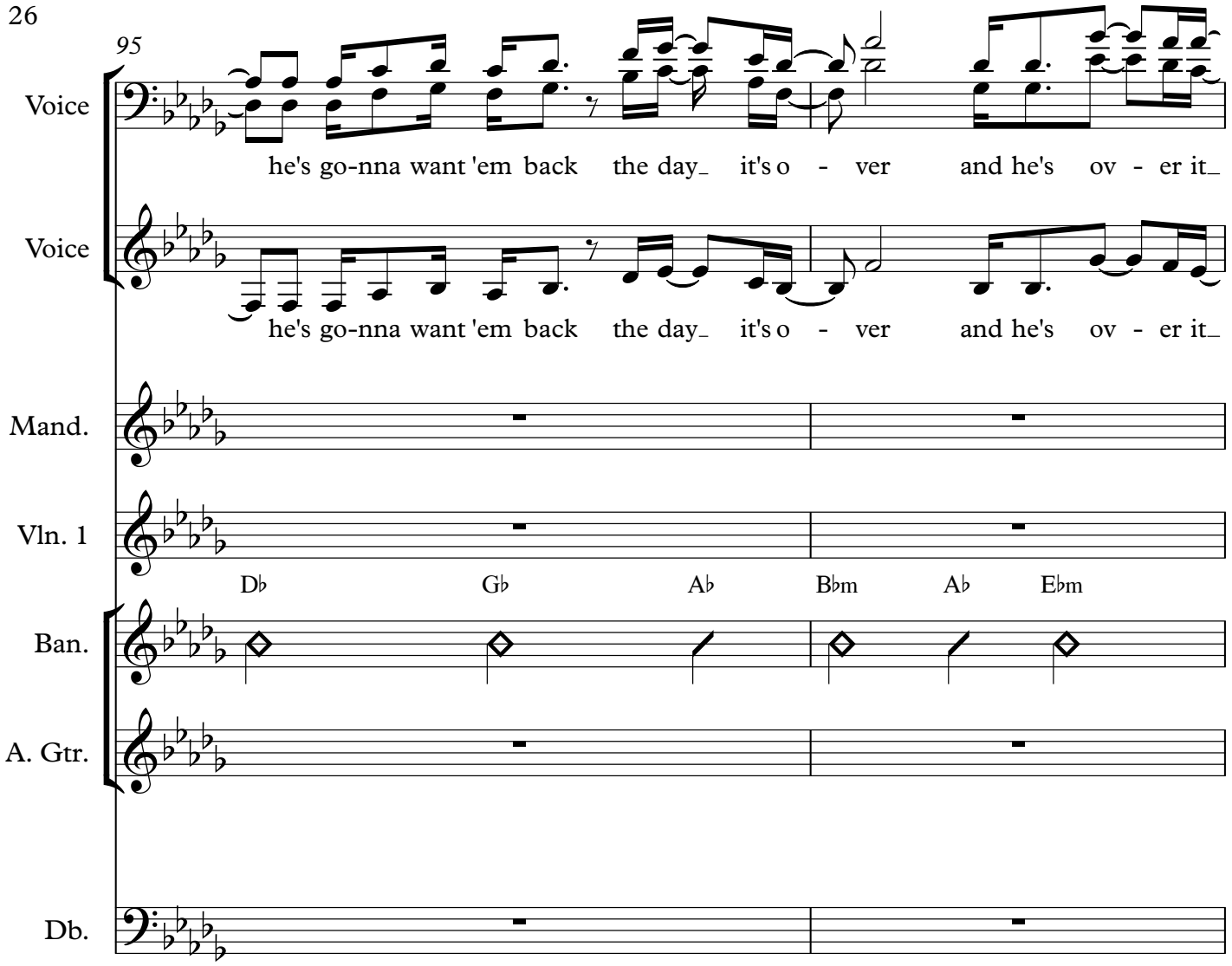

84
Voice
Voice
turns out four years was four years too long it's ov
E♭m
D♭
G♭
A♭
Mand.
light swung strumming
simile
D♭
G♭
A♭
E♭m7
Vln. 1
lightly swung 16th note arpeggiated comping,
dotted eighth patterns
E♭m7
D♭
G♭
A♭
Ban.
simile
Dm
C
F
G
A. Gtr.
light swung strumming
simile
Db.

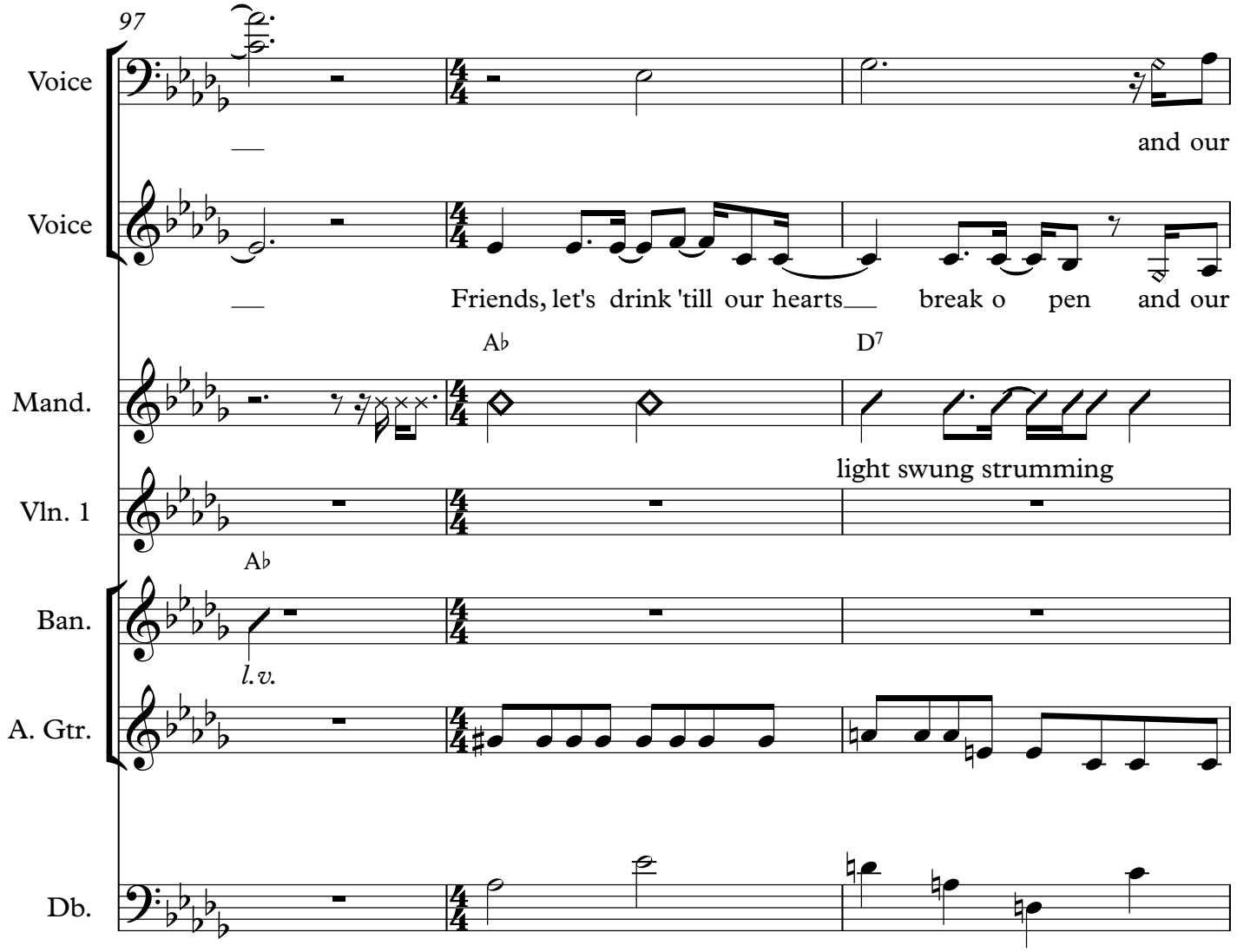

86
Voice
ah Well she sang me a song that I wrote for her
Voice
er and I'm ov - er it Well she sang me a song that I wrote for her
Bbm Ab Gb Ab
Mand.
l.v.
Bbm Ab Ebm Ab
Vln. 1
Bbm Ab Ebm Ab Db Gb Ab
Ban.
l.v.
Am G F G C F G
A. Gtr.
l.v.
Db.

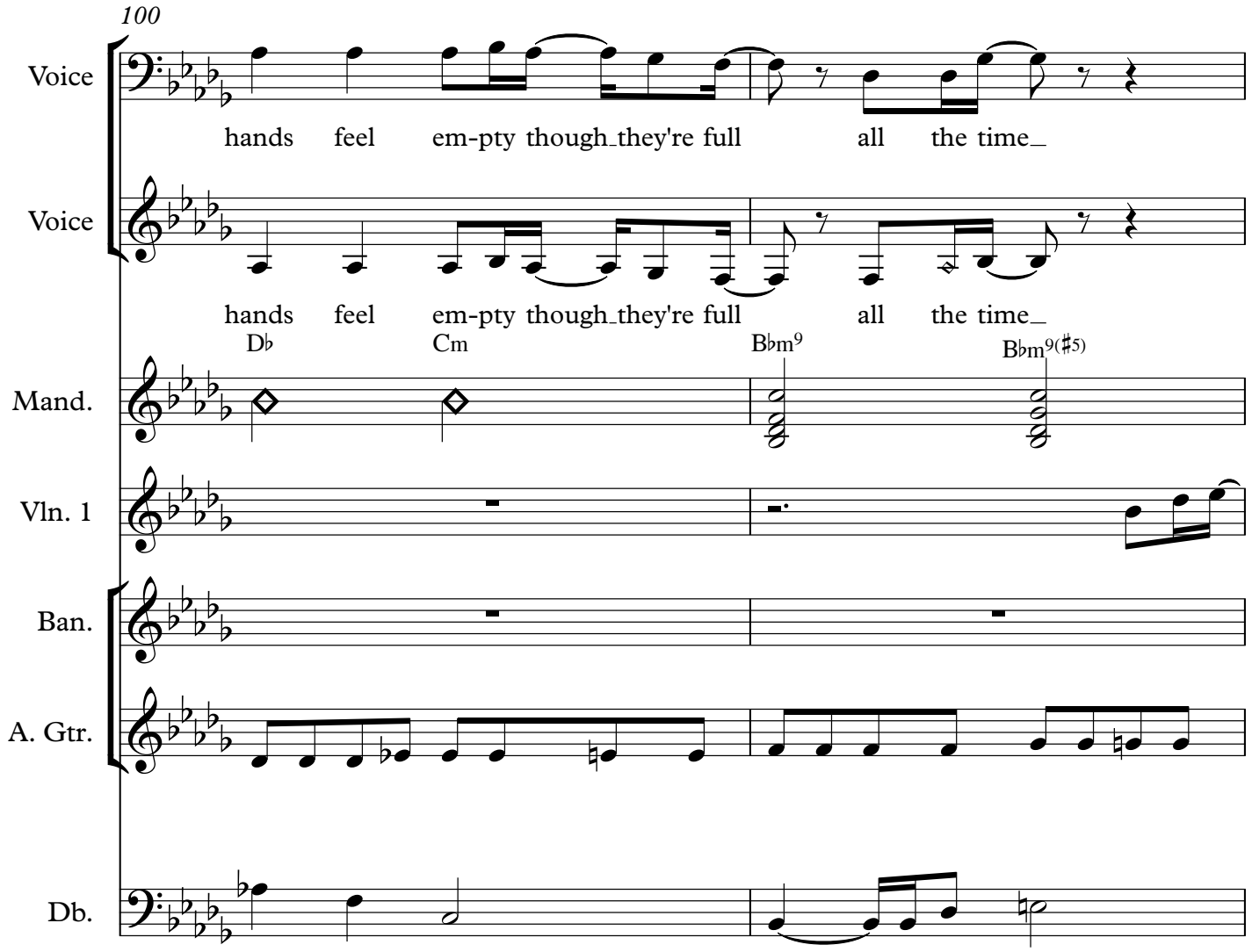

89
Voice
Then she said I like the tune but not the words it's ov-
Voice
Then she said I like the tune but not the words it's o-
Mand.
Vln. 1
E♭m7
D♭
G♭
A♭
Ban.
Dm
C
F
G
A. Gtr.
Db.

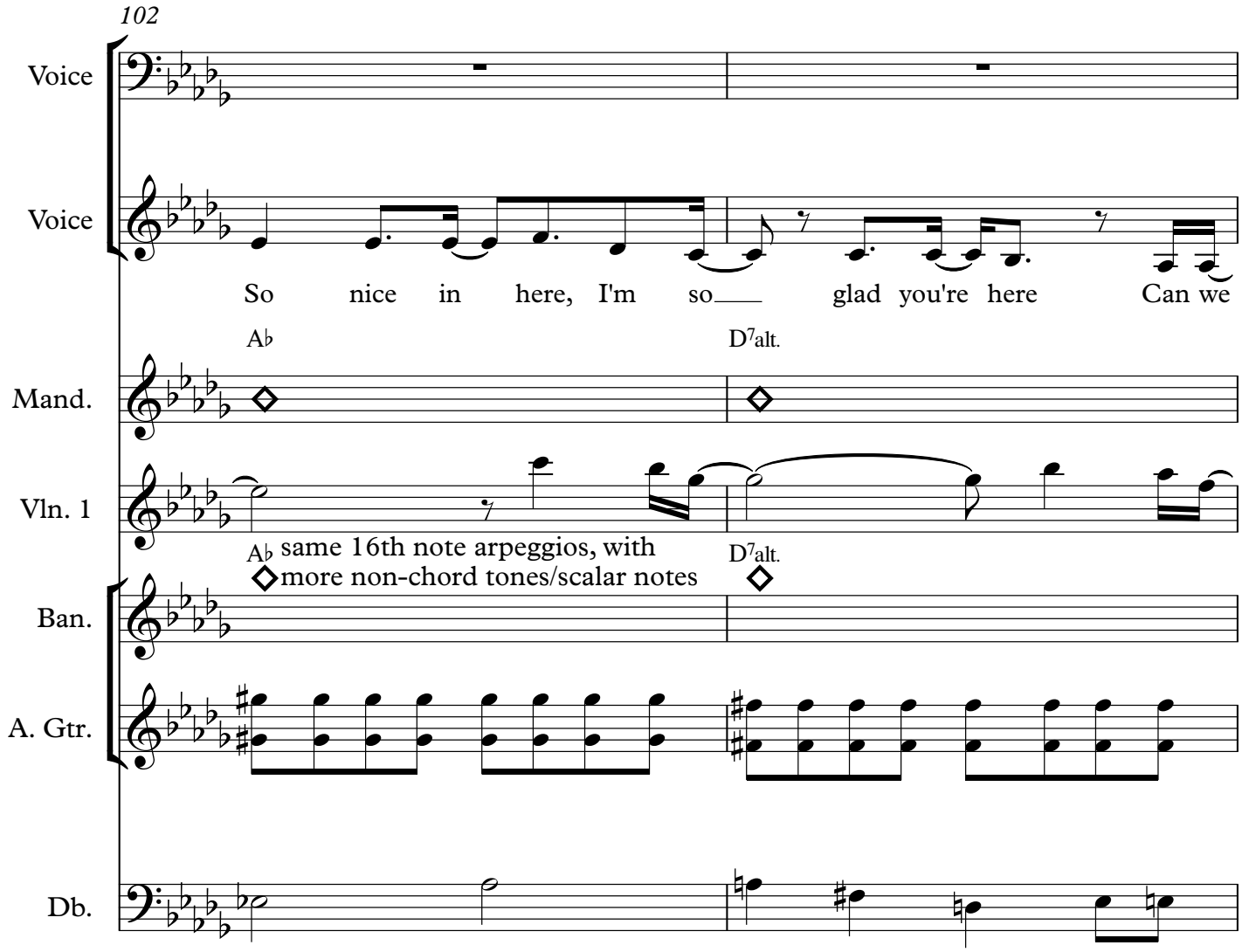

91
Voice
er and I'm ov - er it ah You col-le-
Voice
- ver and I'm ov - er it You col-le-
Mand.
Vln. 1
B♭m A♭ G♭ A♭
solo
Ban.
l.v.
Am G F G
A. Gtr.
Db.

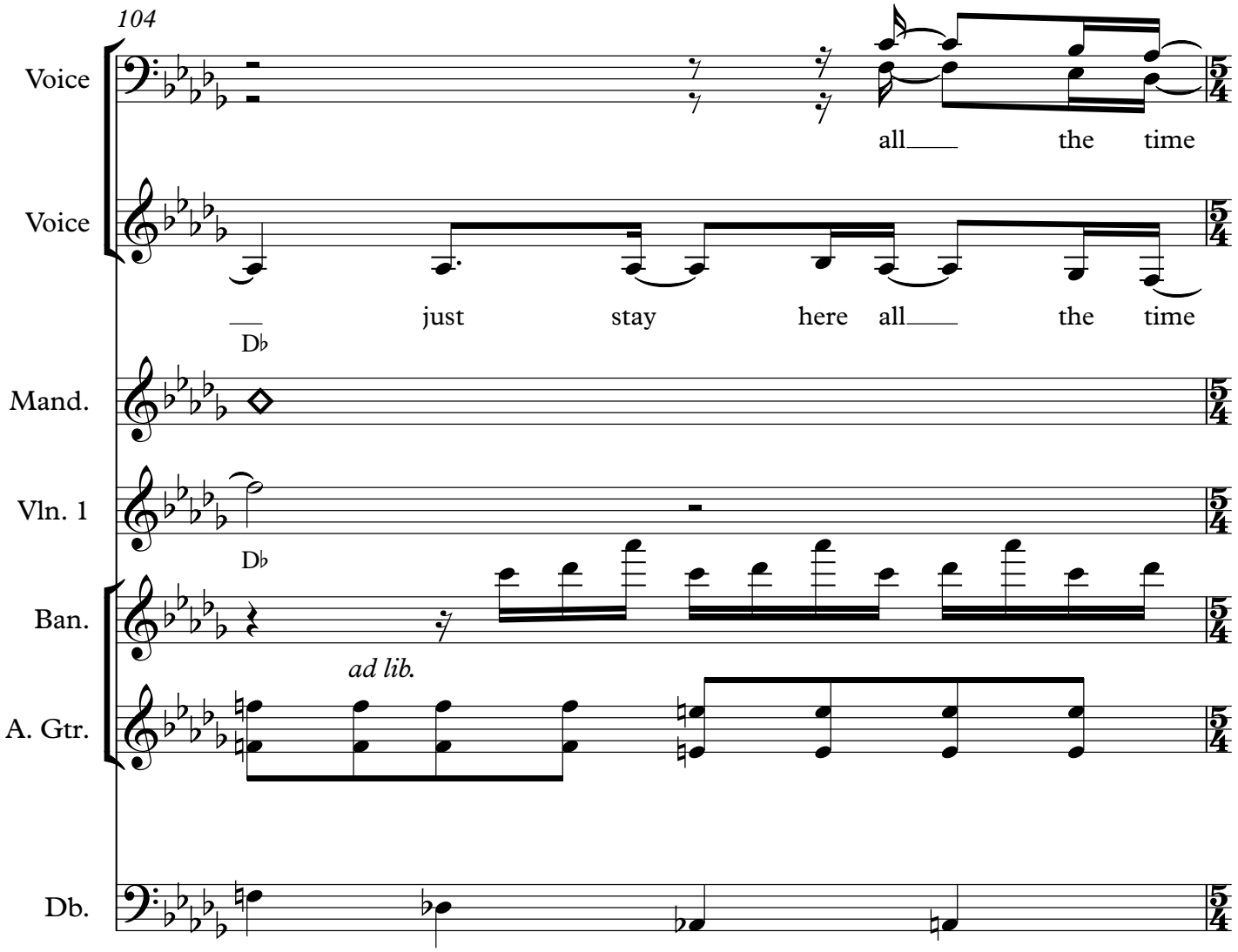

93
Voice
cted the mo ments I threw a way said to your selves
Voice
cted the mo ments threw a way said to your selves
Mand.
Vln. 1
D♭ G♭ A♭ E♭m7
Ban.
A. Gtr.
Db.

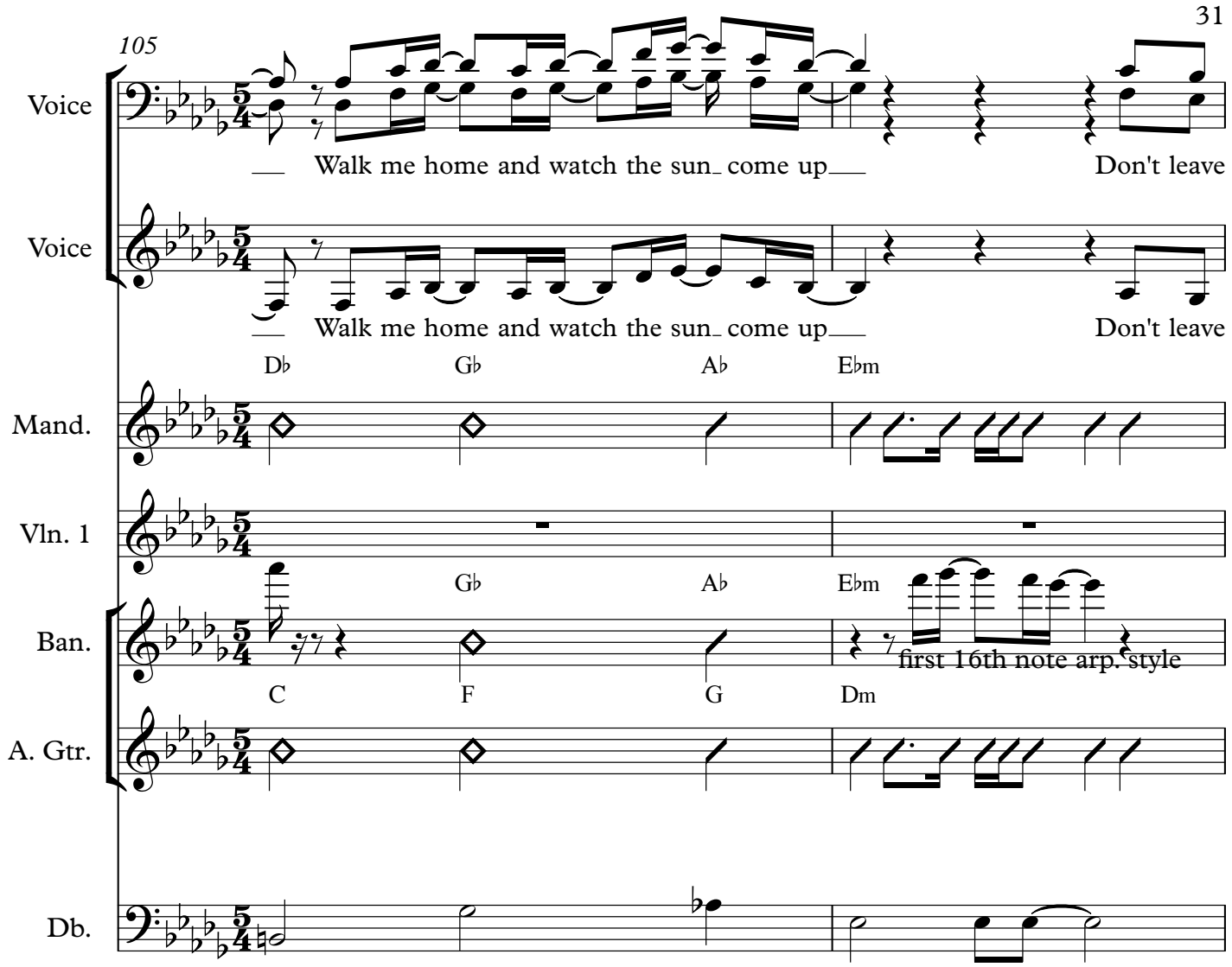

95
Voice
he's go-nna want 'em back the day_ it's o - ver and he's ov - er it_
Voice
he's go-nna want 'em back the day_ it's o - ver and he's ov - er it_
Mand.
Vln. 1
D♭ G♭ A♭ B♭m A♭ E♭m
Ban.
A. Gtr.
Db.

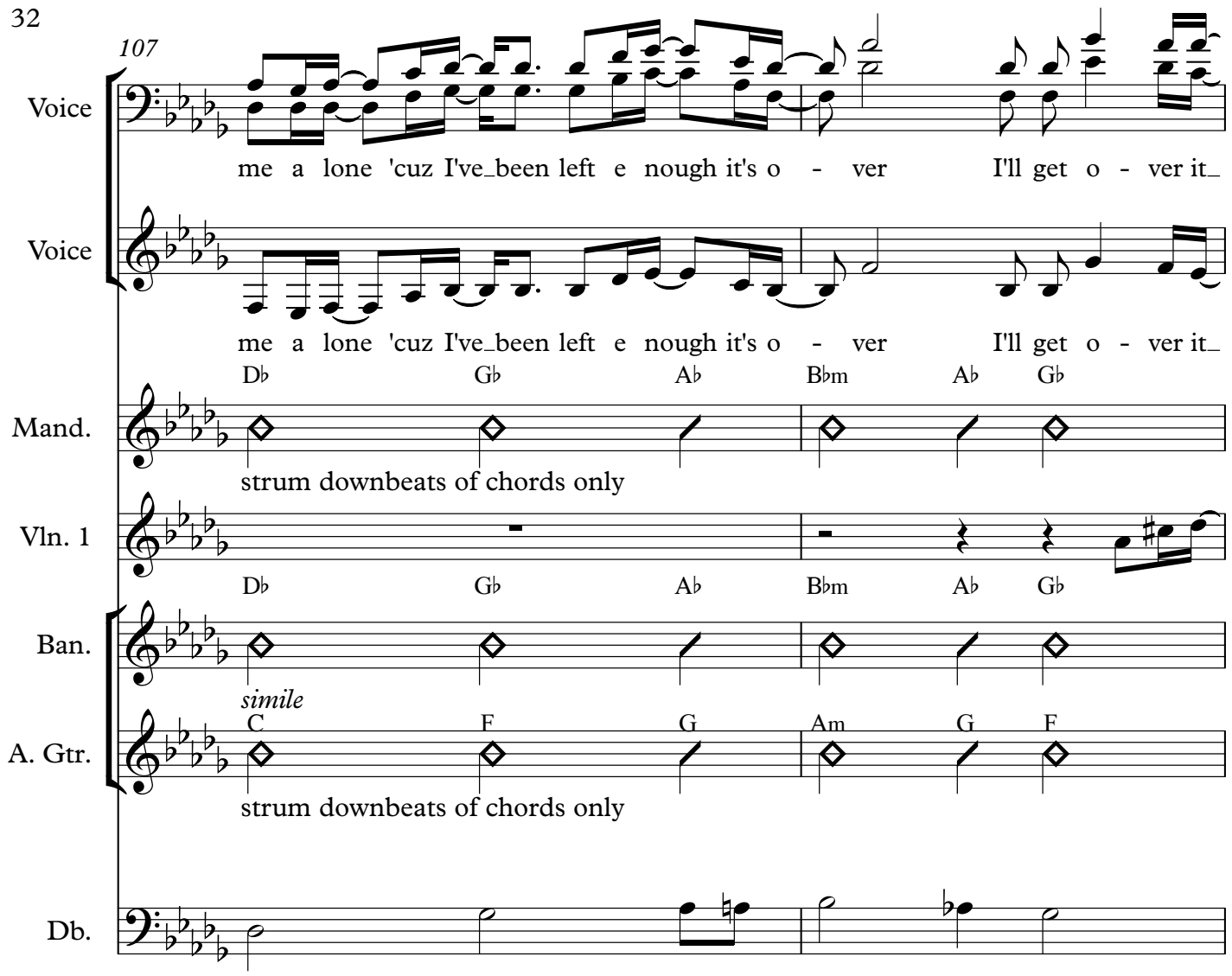

97
Voice
and our
Voice
Friends, let's drink 'till our hearts
break o pen and our
A♭
D7
Mand.
light swung strumming
Vln. 1
A♭
Ban.
l.v.
A. Gtr.
Db.

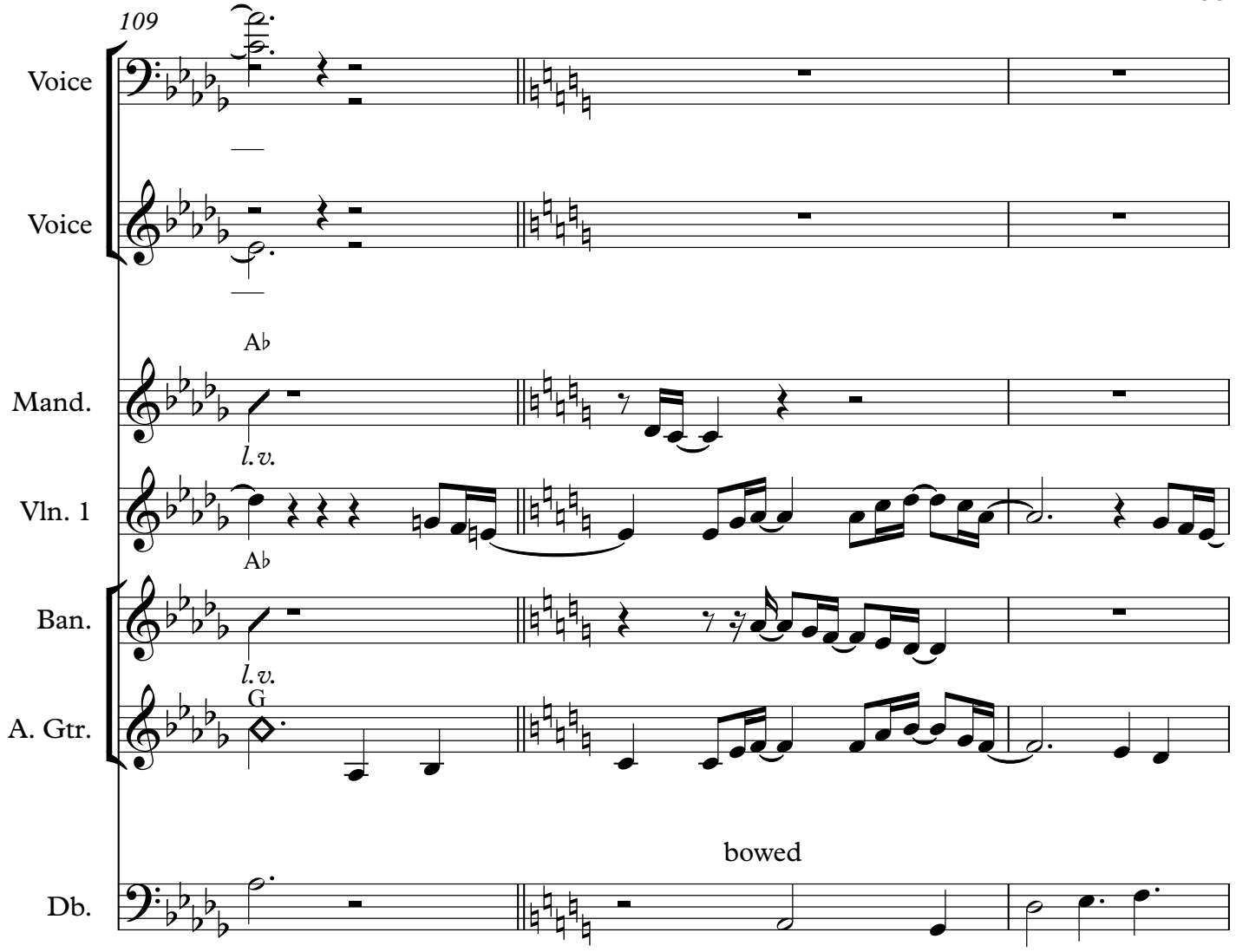

100
Voice
hands feel em-pty though they're full all the time
Voice
hands feel em-pty though they're full all the time
D♭
Cm
B♭m9
B♭m9(♯5)
Mand.
Vln. 1
Ban.
A. Gtr.
Db.

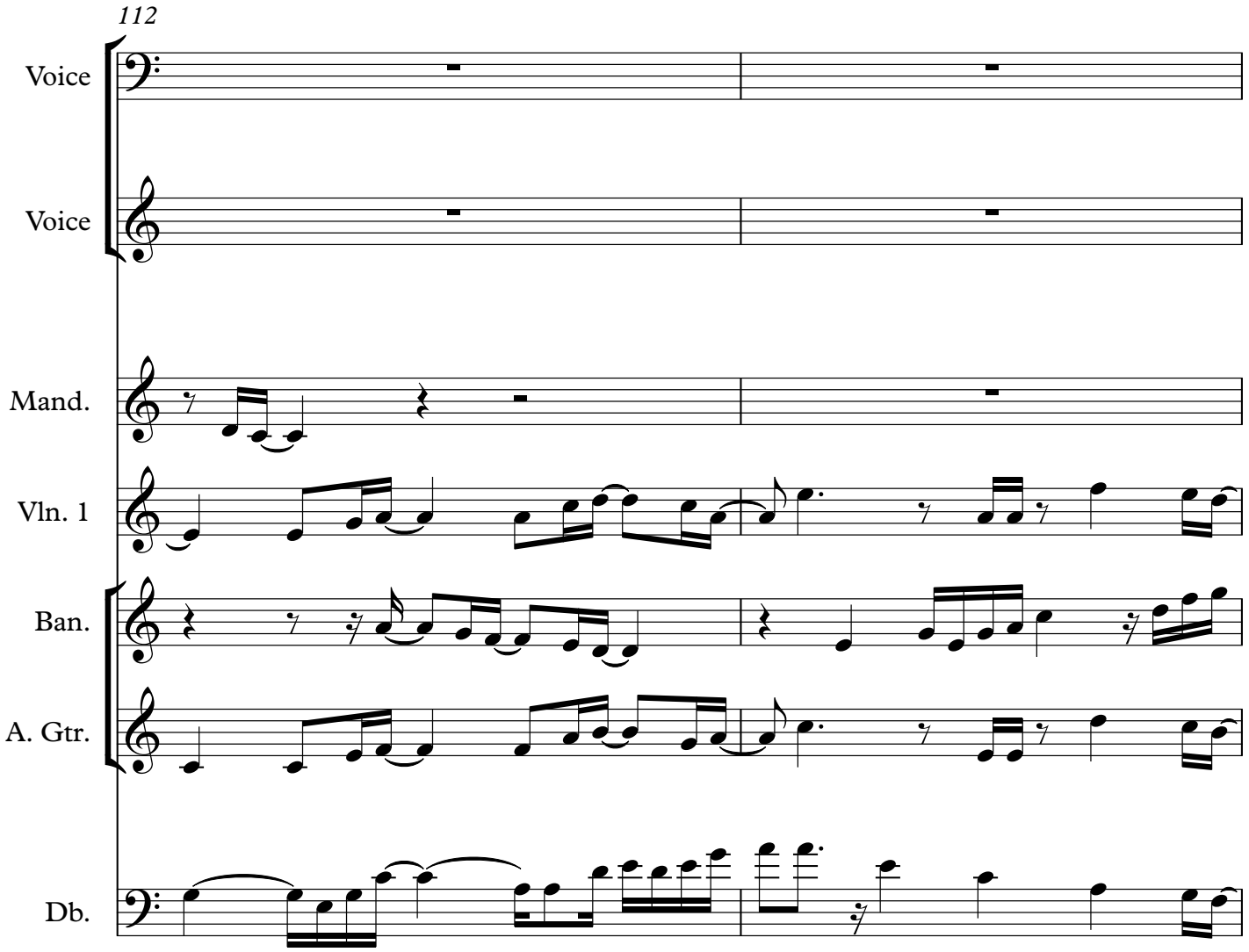

102
Voice
Voice
So nice in here, I'm so glad you're here Can we
A♭
D7alt.
Mand.
Vln. 1
A♭ same 16th note arpeggios, with
more non-chord tones/scalar notes
D7alt.
Ban.
A. Gtr.
Db.

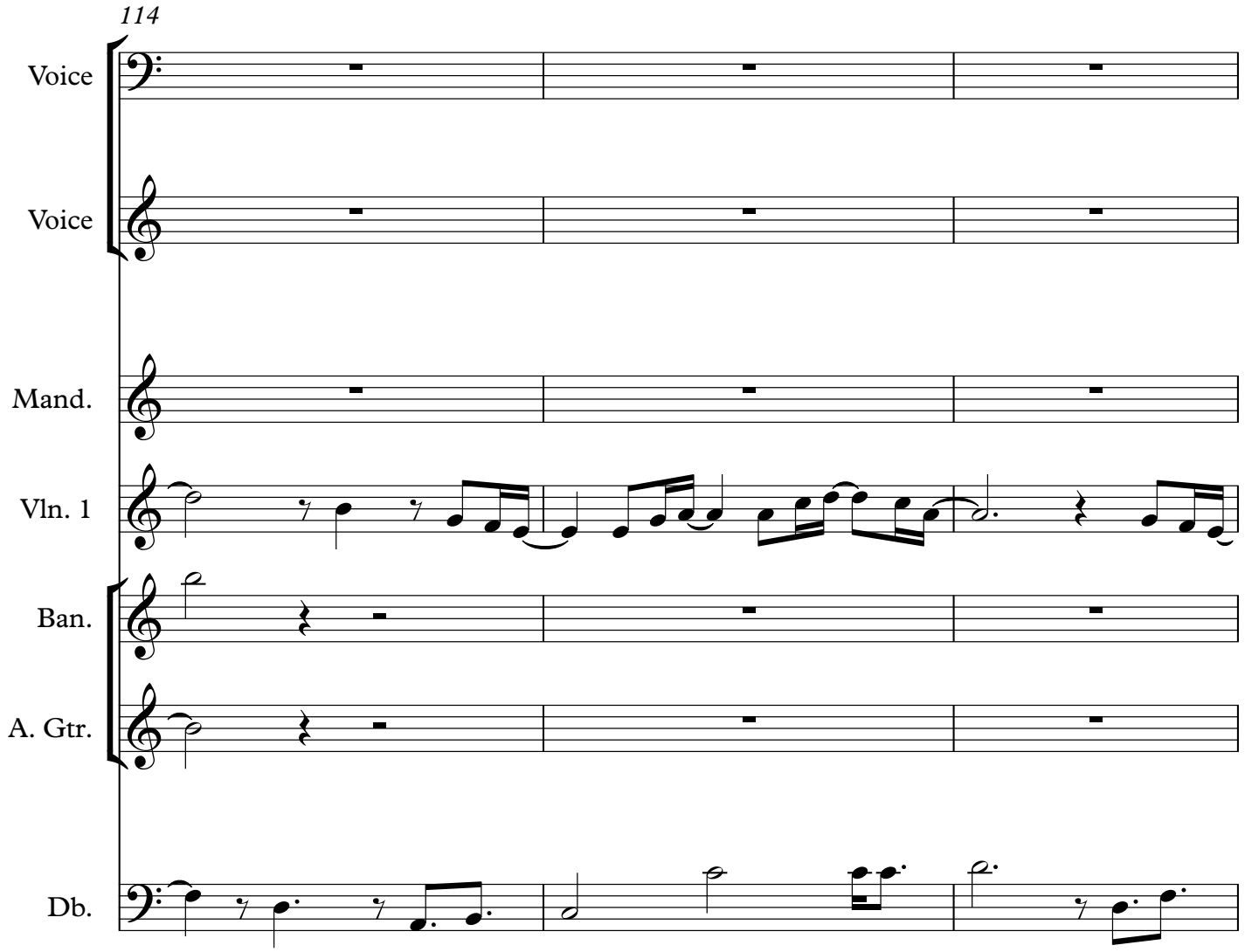

104
Voice
all the time
Voice
just stay here all the time
D♭
Mand.
Vln. 1
D♭
Ban.
ad lib.
A. Gtr.
Db.

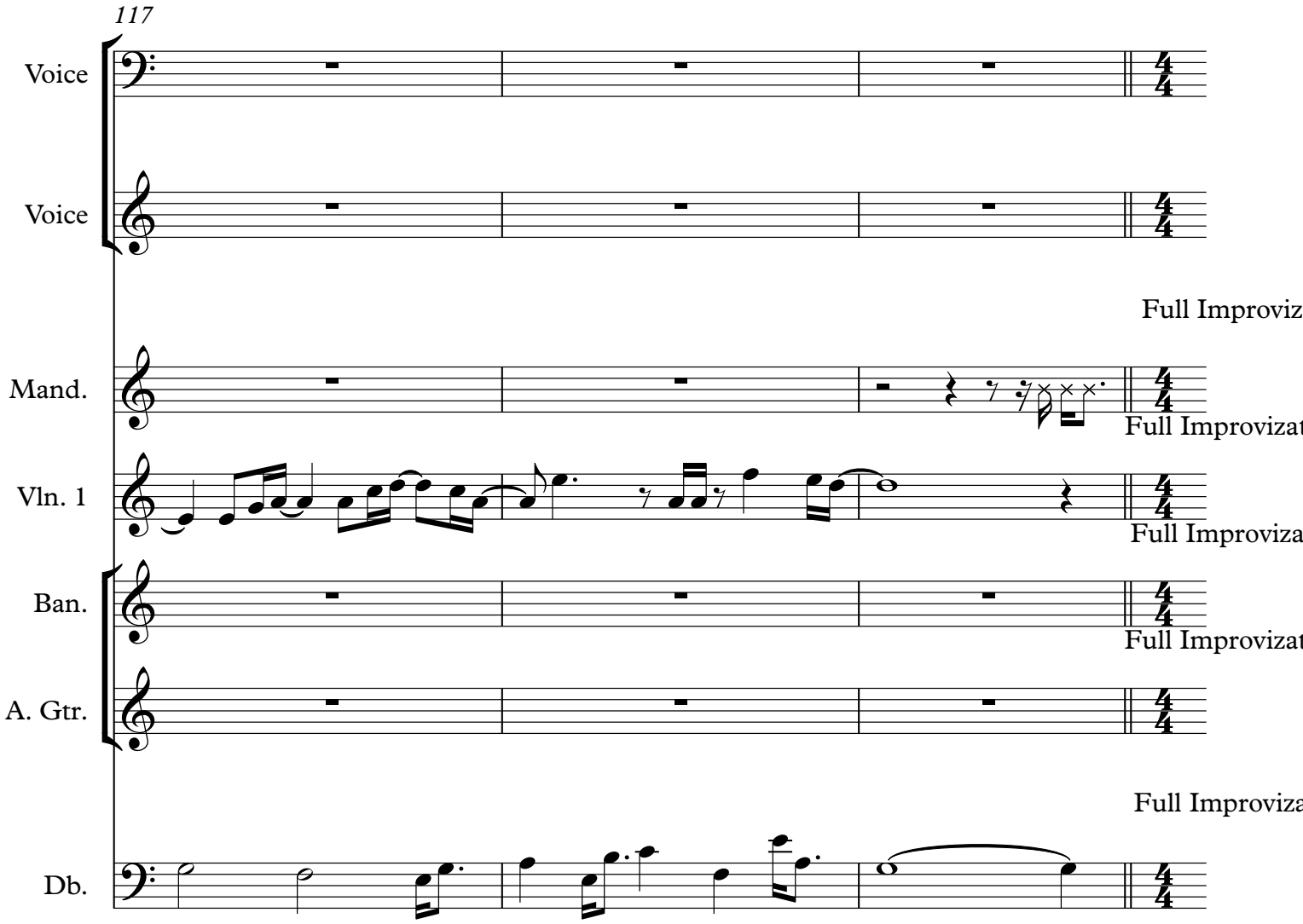

105
Voice
Walk me home and watch the sun_ come up
Don't leave
Voice
Walk me home and watch the sun_ come up
Don't leave
D♭
G♭
A♭
E♭m
Mand.
Vln. 1
G♭
A♭
E♭m
Ban.
first 16th note arp. style
C
F
G
Dm
A. Gtr.
Db.

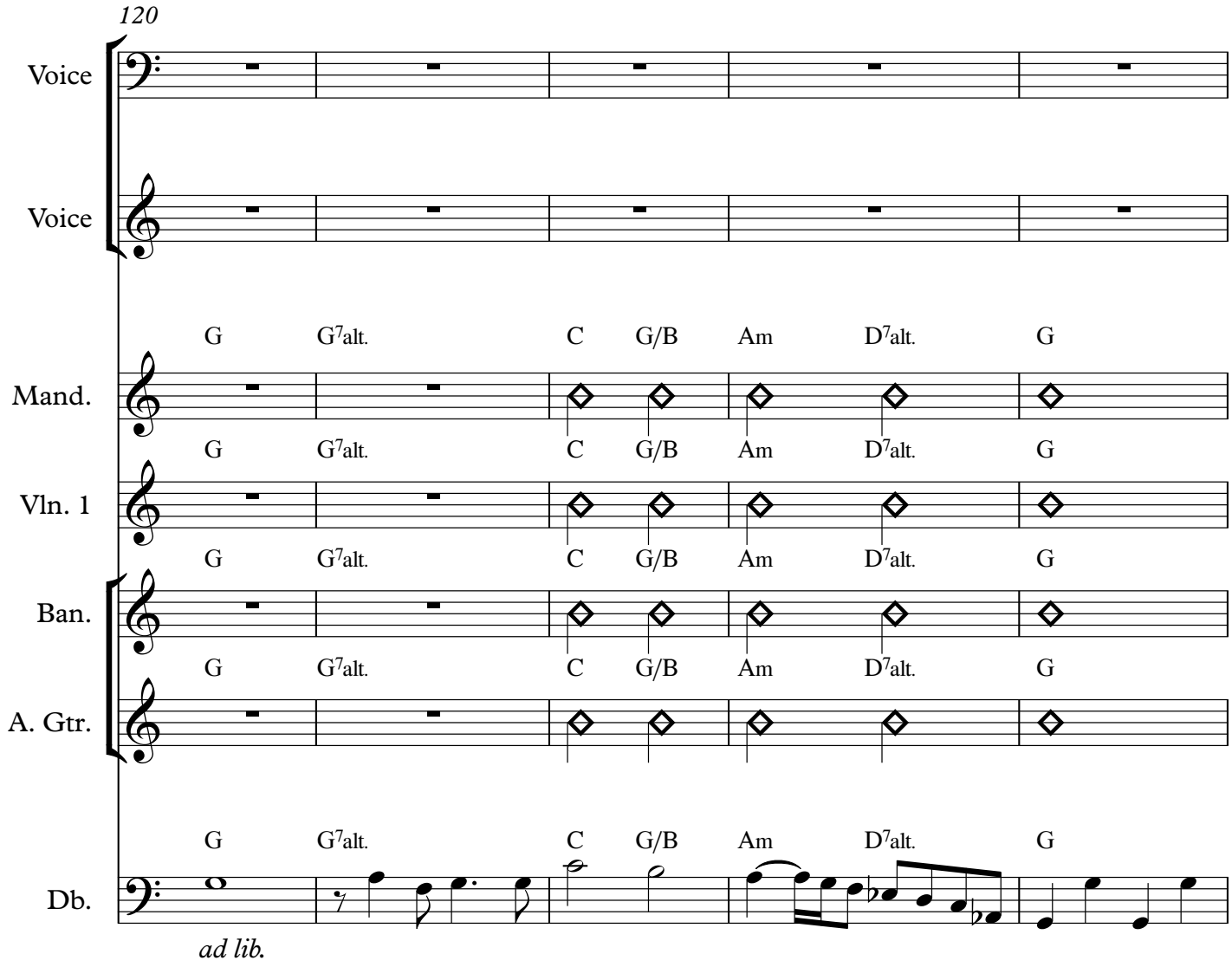

107
Voice
me a lone 'cuz I've_been left e nough it's o - ver I'll get o - ver it_
Voice
me a lone 'cuz I've_been left e nough it's o - ver I'll get o - ver it_
D♭ G♭ A♭ B♭m A♭ G♭
Mand.
strum downbeats of chords only
Vln. 1
D♭ G♭ A♭ B♭m A♭ G♭
Ban.
simile
C F G Am G F
A. Gtr.
strum downbeats of chords only
Db.

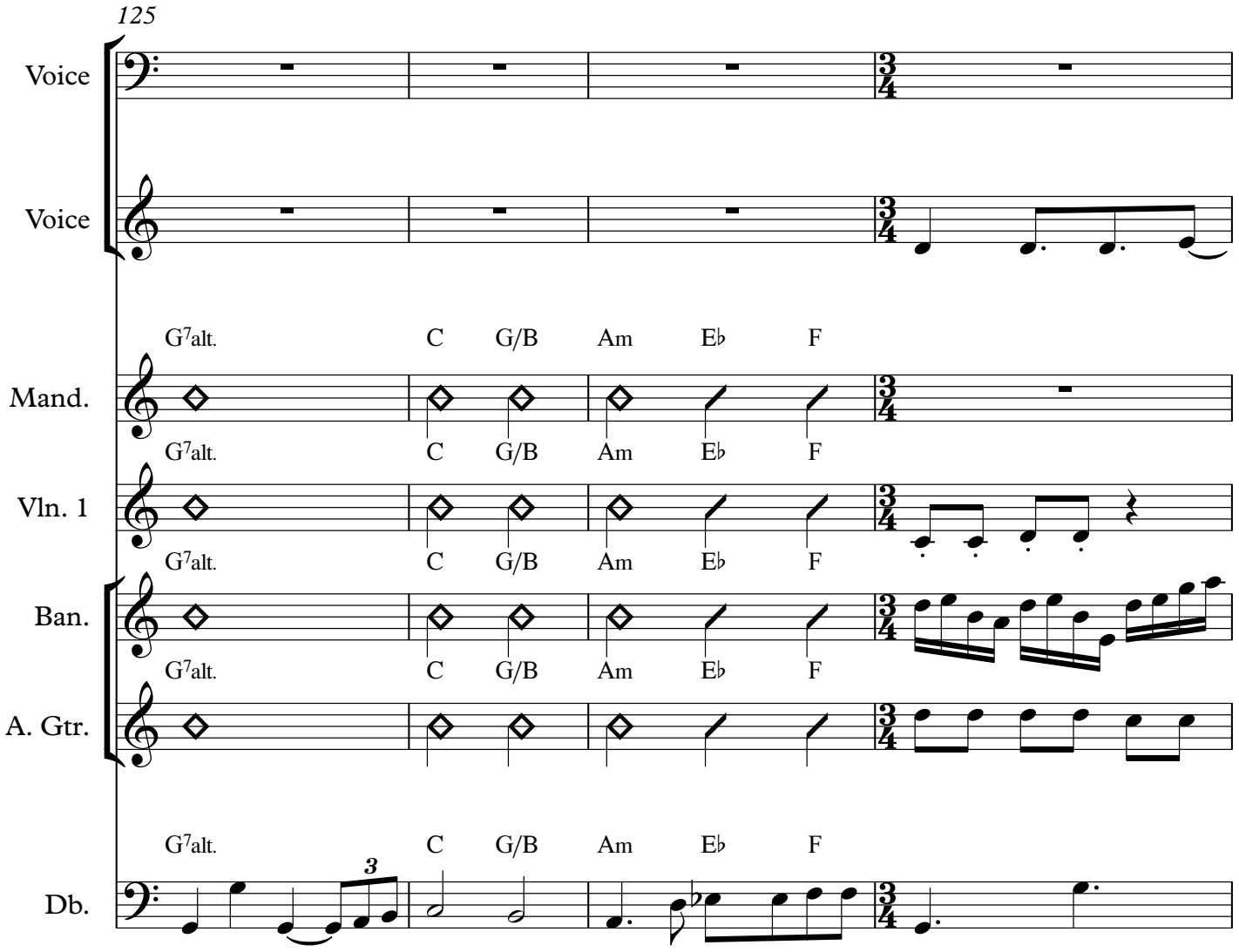

109
Voice
Voice
A♭
Mand.
l.v.
Vln. 1
A♭
Ban.
l.v.
G
A. Gtr.
bowed
Db.

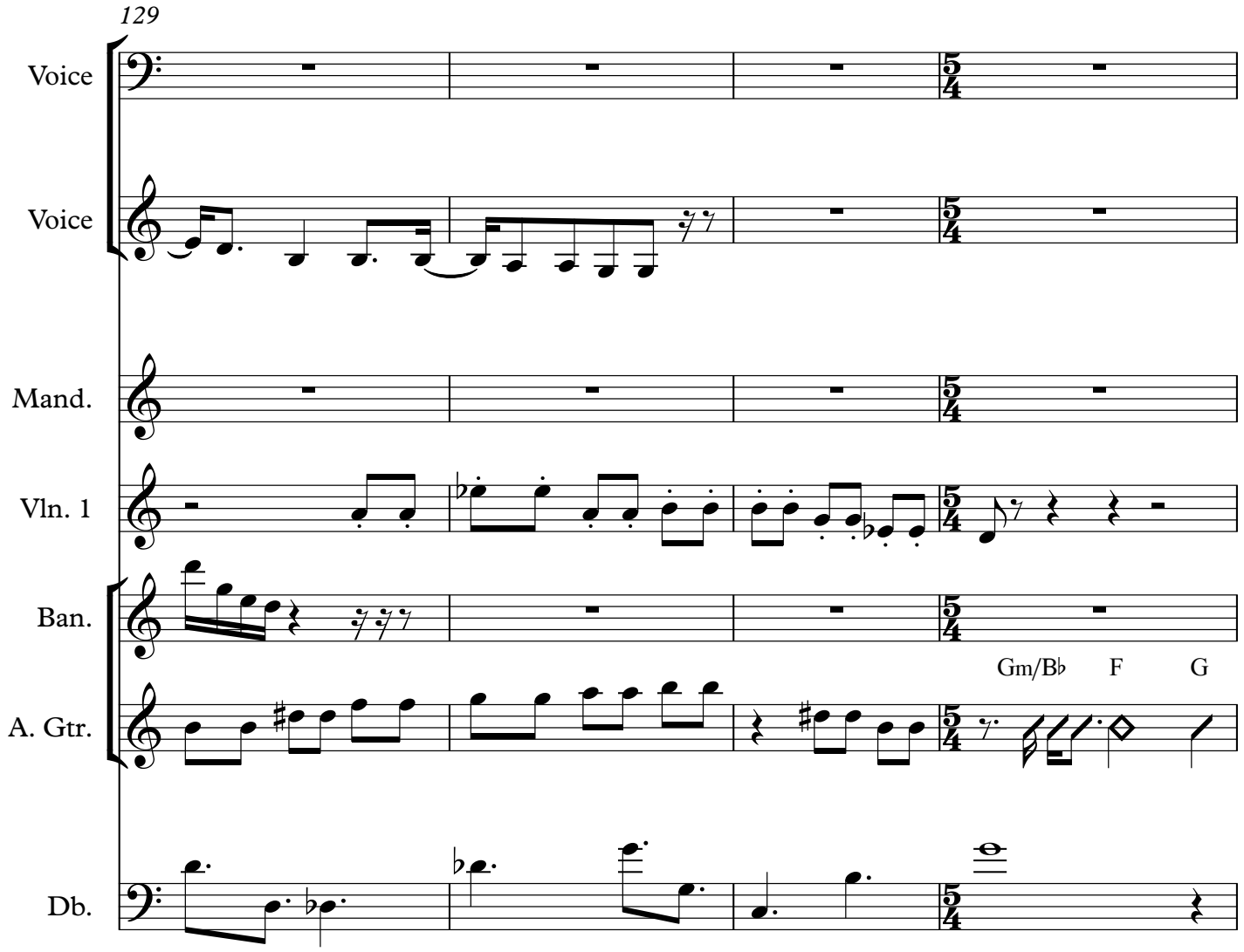

112
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.


114
Voice
Voice
Mand.
Vln. 1
Ban.
A. Gtr.
Db.


117
Voice
Voice
Full Improviz
Mand.
Full Improvizat
Vln. 1
Full Improviza
Ban.
Full Improvizat
A. Gtr.
Full Improviza
Db.


120
Voice
Voice
G G7alt. C G/B Am D7alt. G
Mand.
G G7alt. C G/B Am D7alt. G
Vln. 1
G G7alt. C G/B Am D7alt. G
Ban.
G G7alt. C G/B Am D7alt. G
A. Gtr.
G G7alt. C G/B Am D7alt. G
Db.
ad lib.


125
Voice
Voice
G7alt.
C
G/B
Am
E♭
F
Mand.
Vln. 1
Ban.
A. Gtr.
Db.
3


129
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Vln. 1
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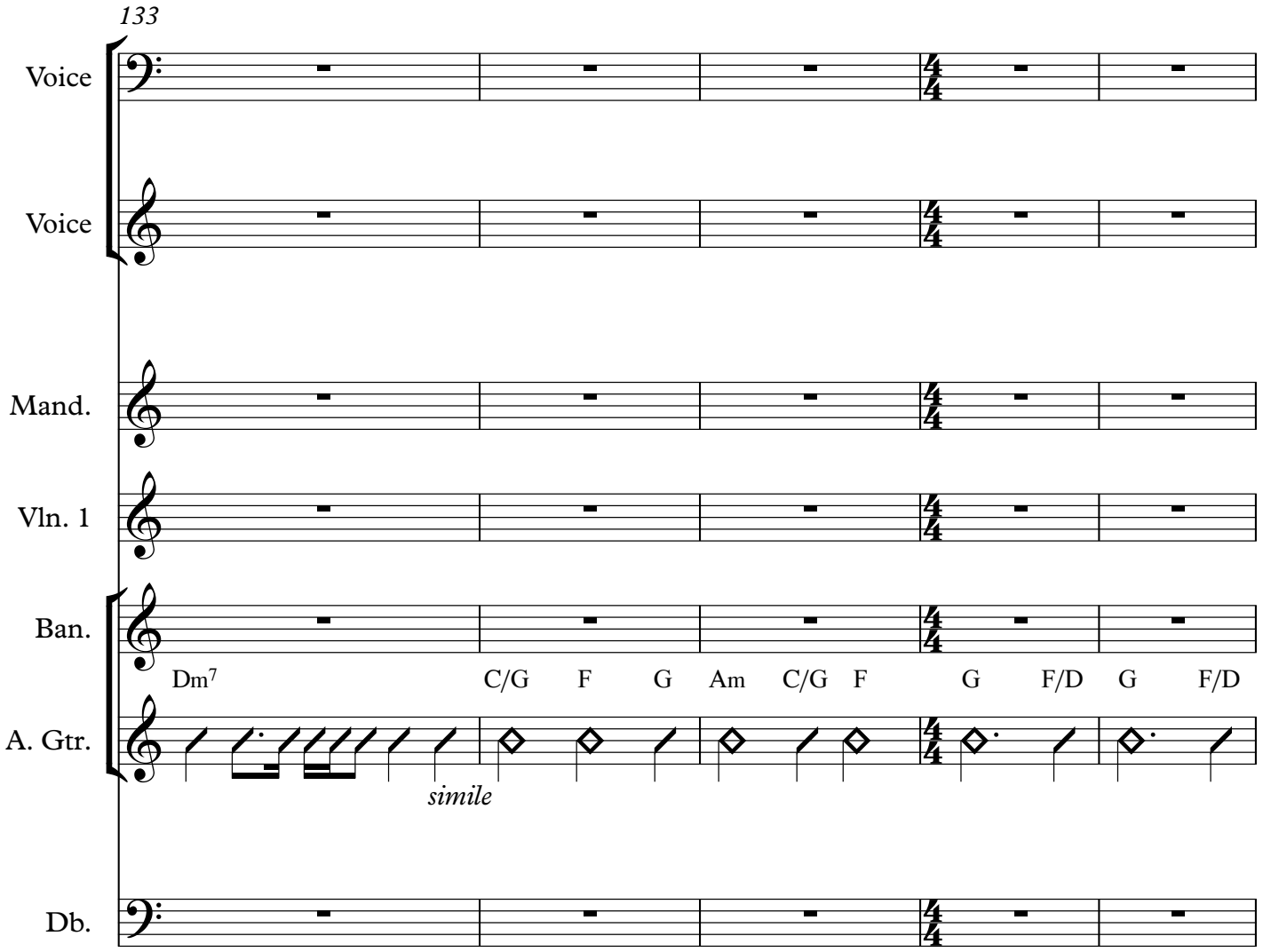
Db.
Gm/B♭
F
G


133
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Vln. 1
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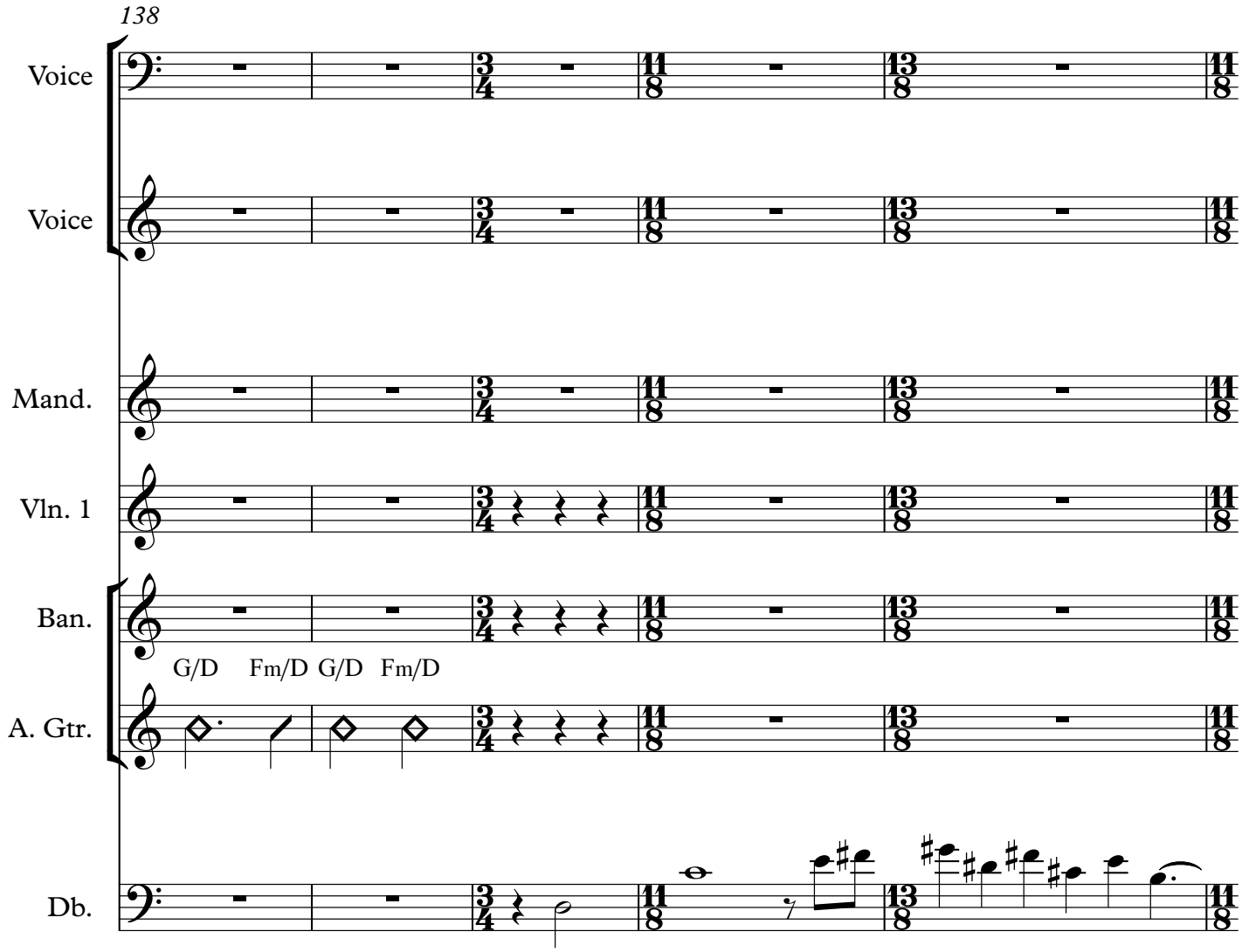
F
G
Am
C/G
F
G
F/D
G
F/D
A. Gtr.
simile
Db.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G/D Fm/D G/D Fm/D
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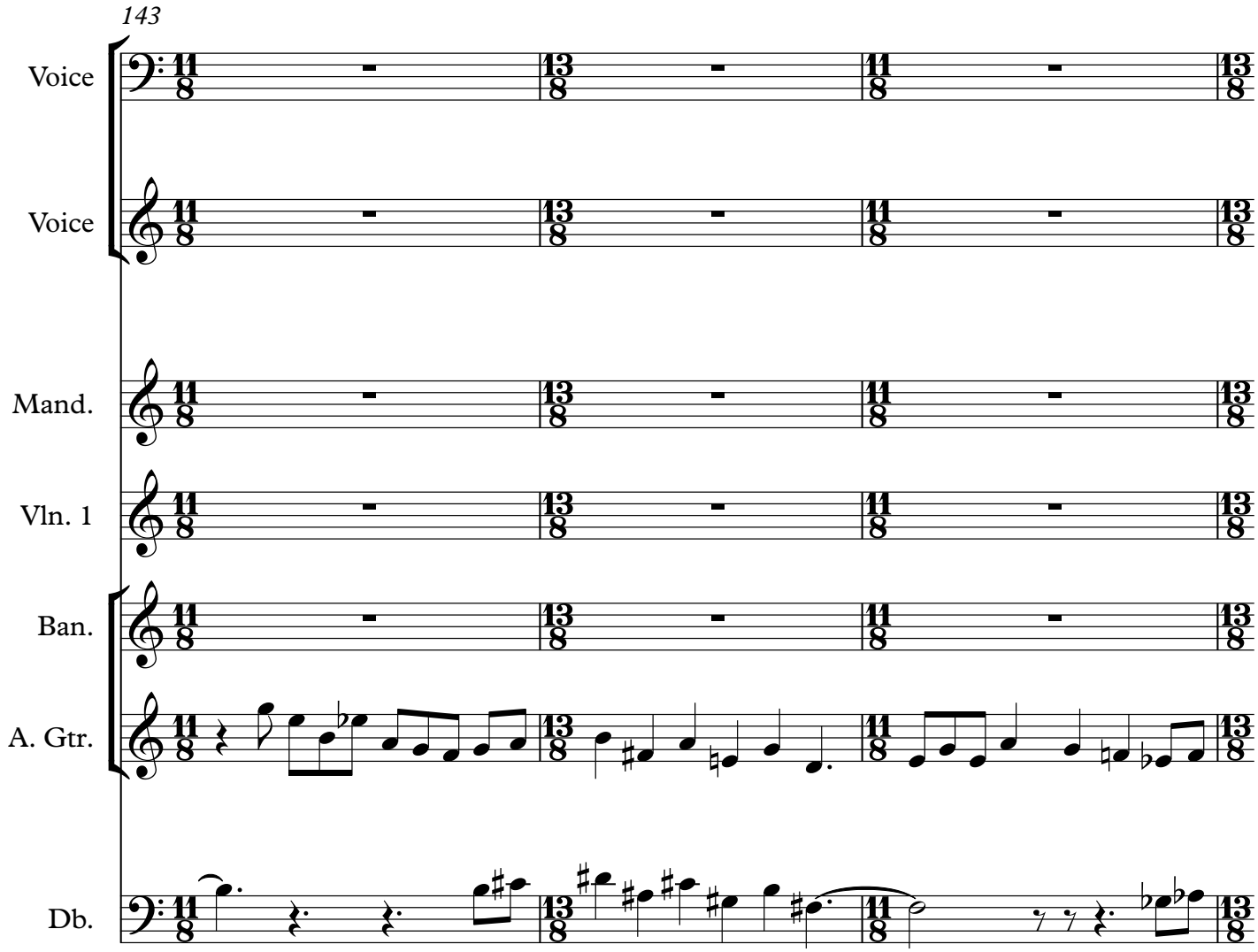
Db.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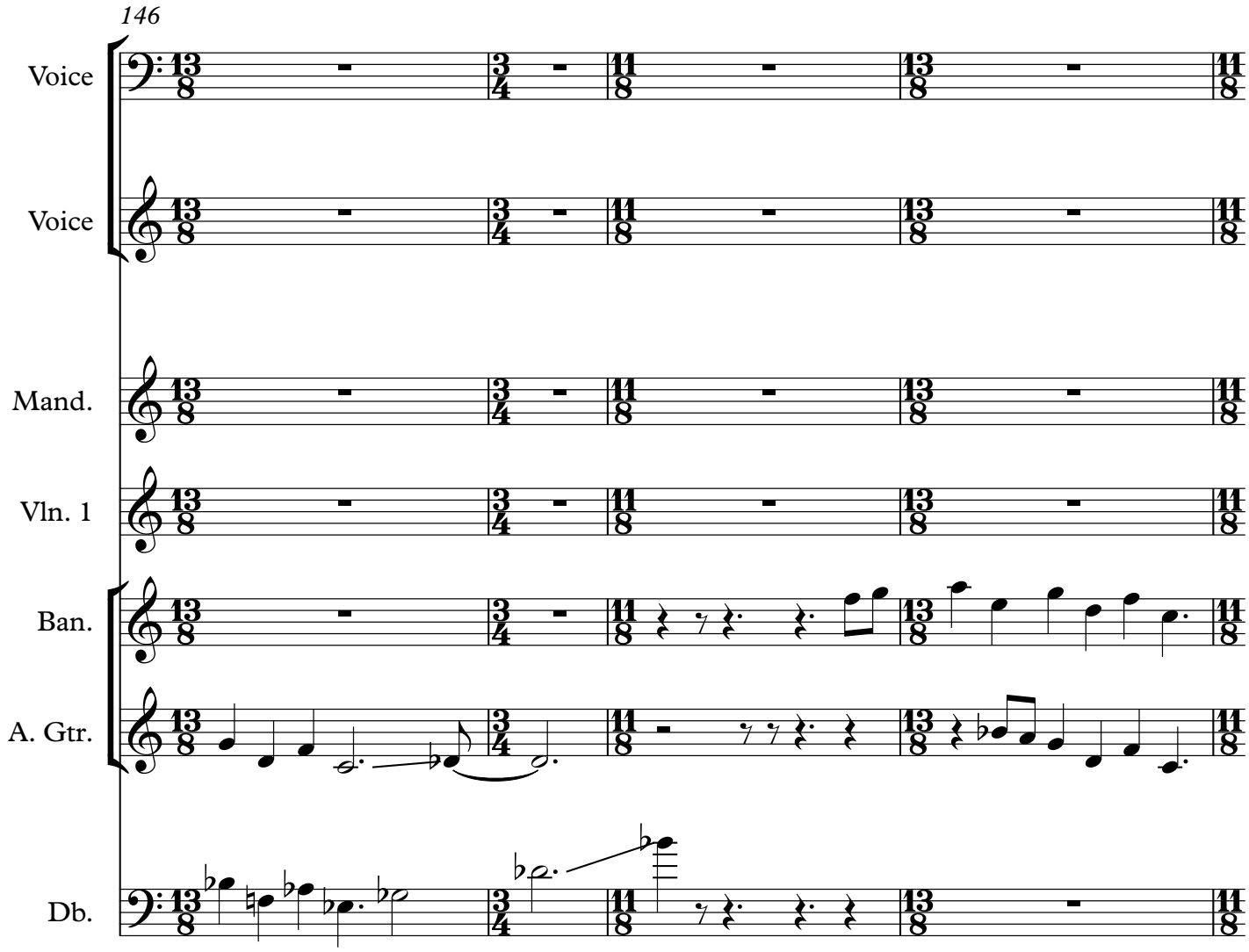
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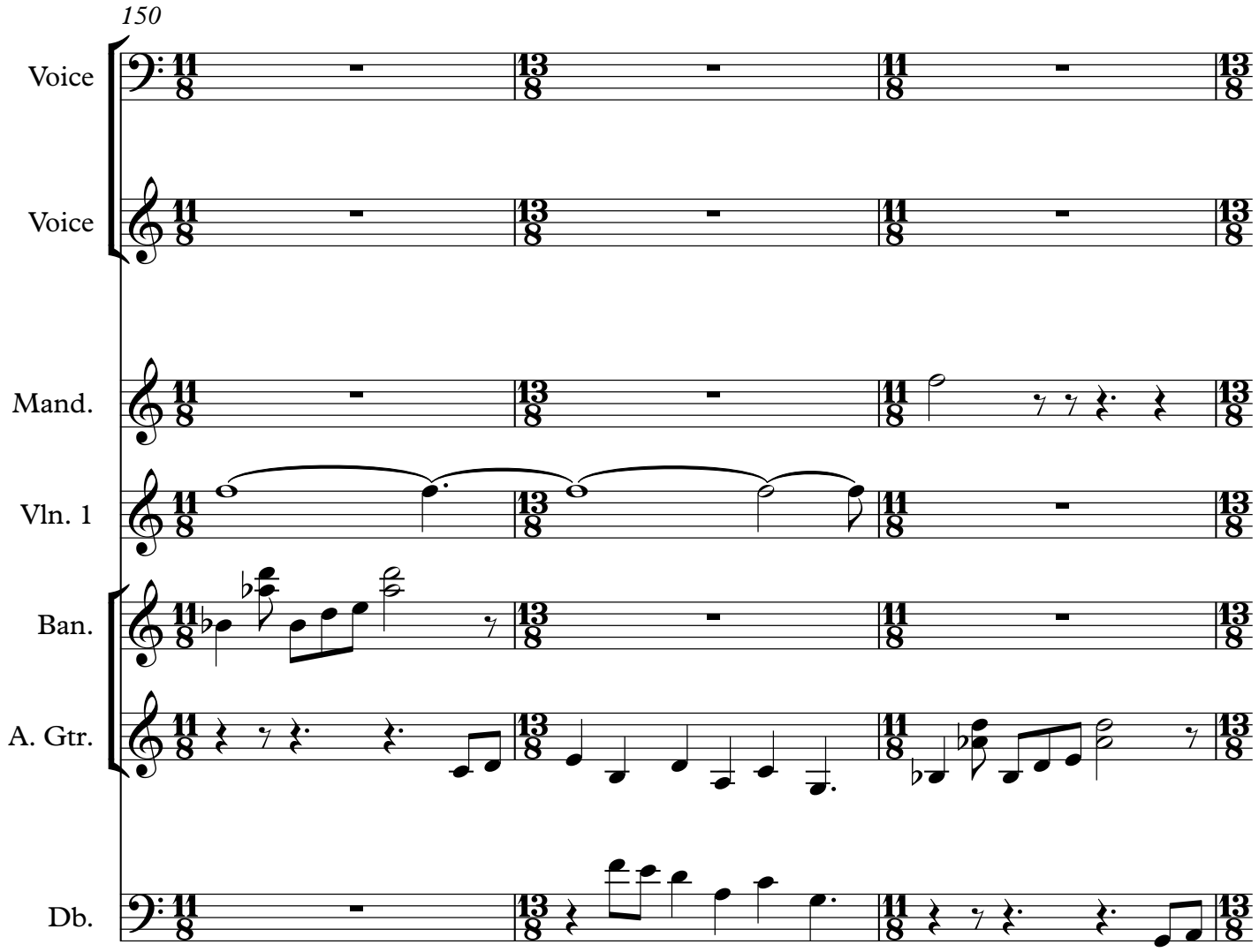
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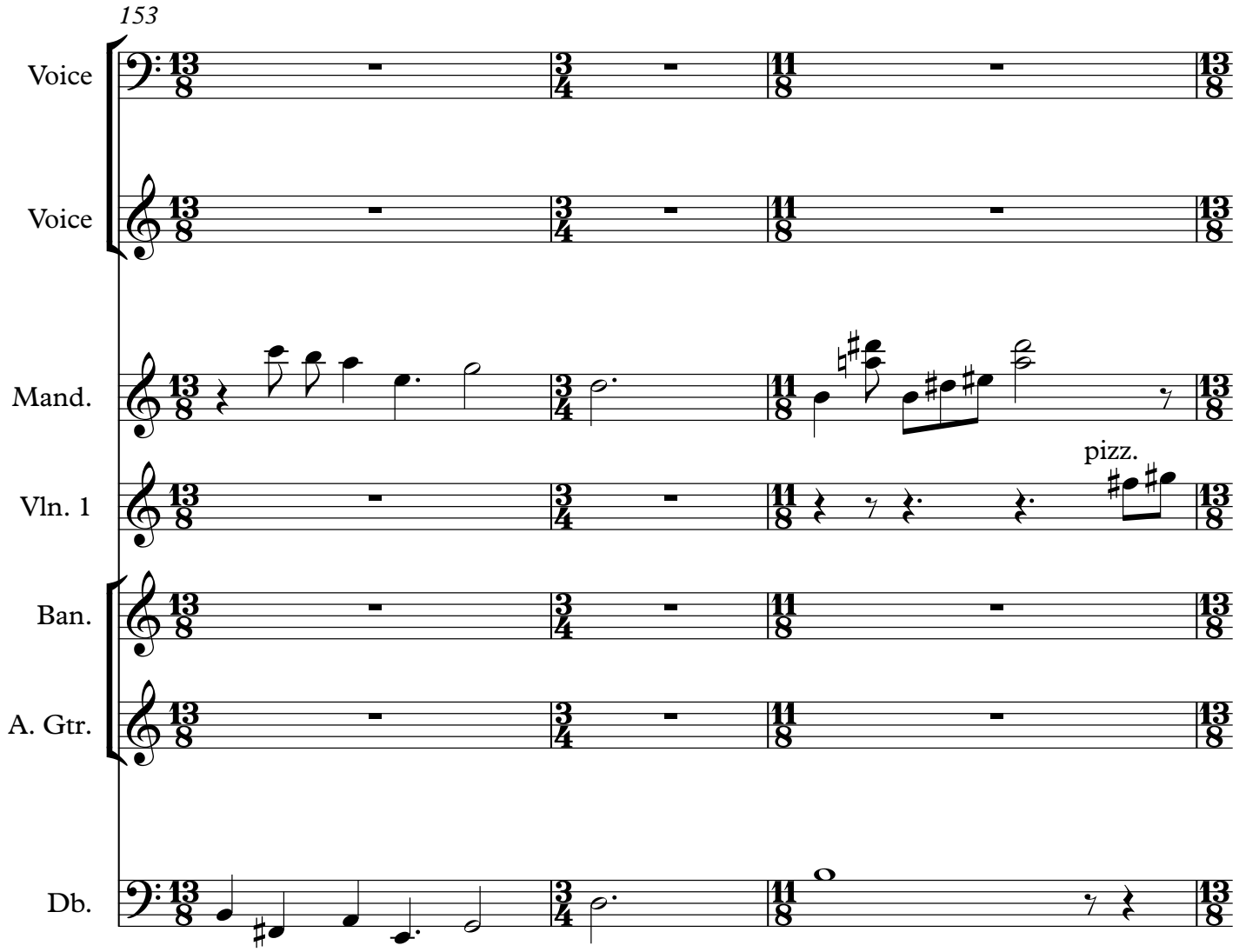
153
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Vln. 1
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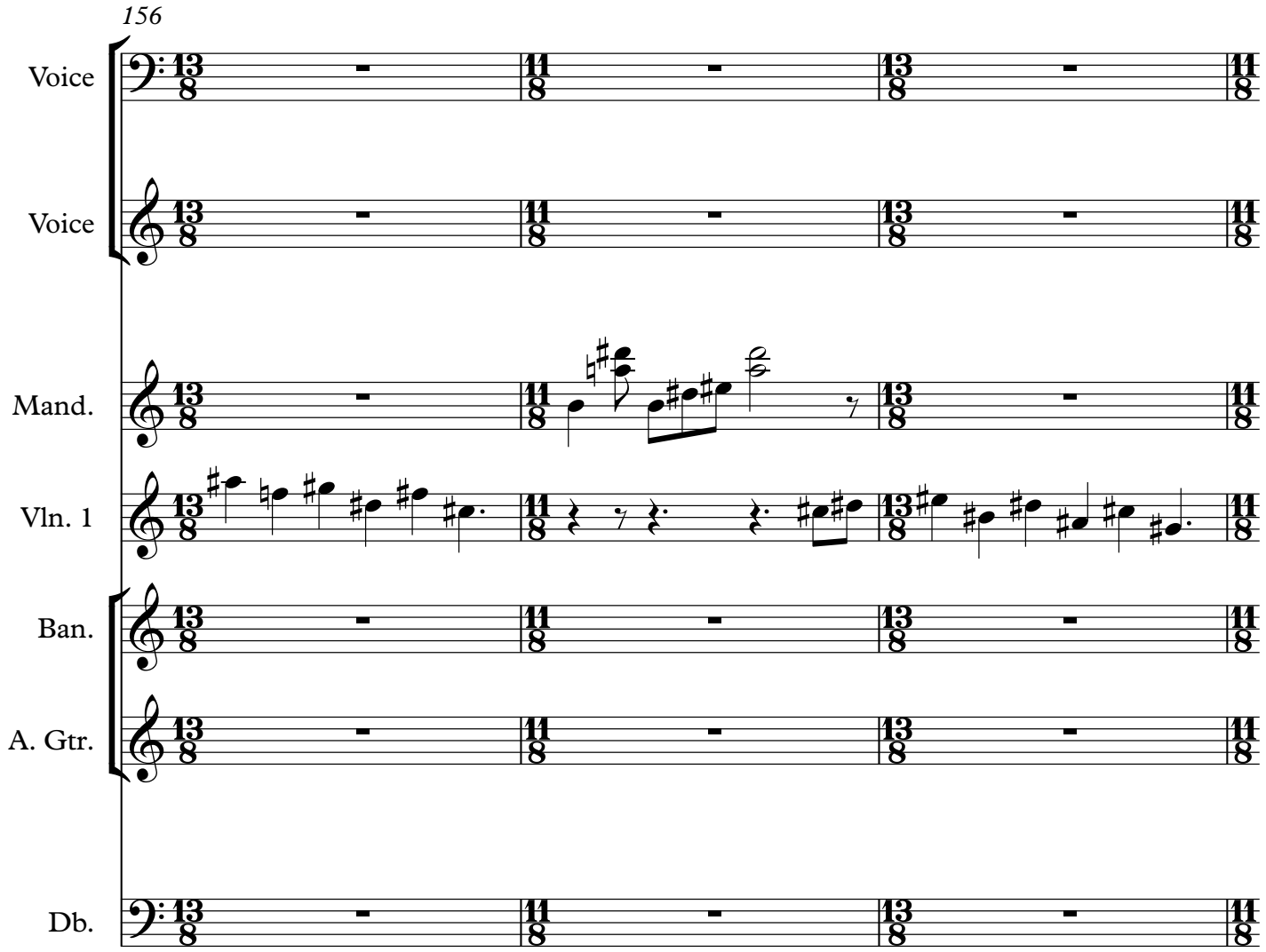
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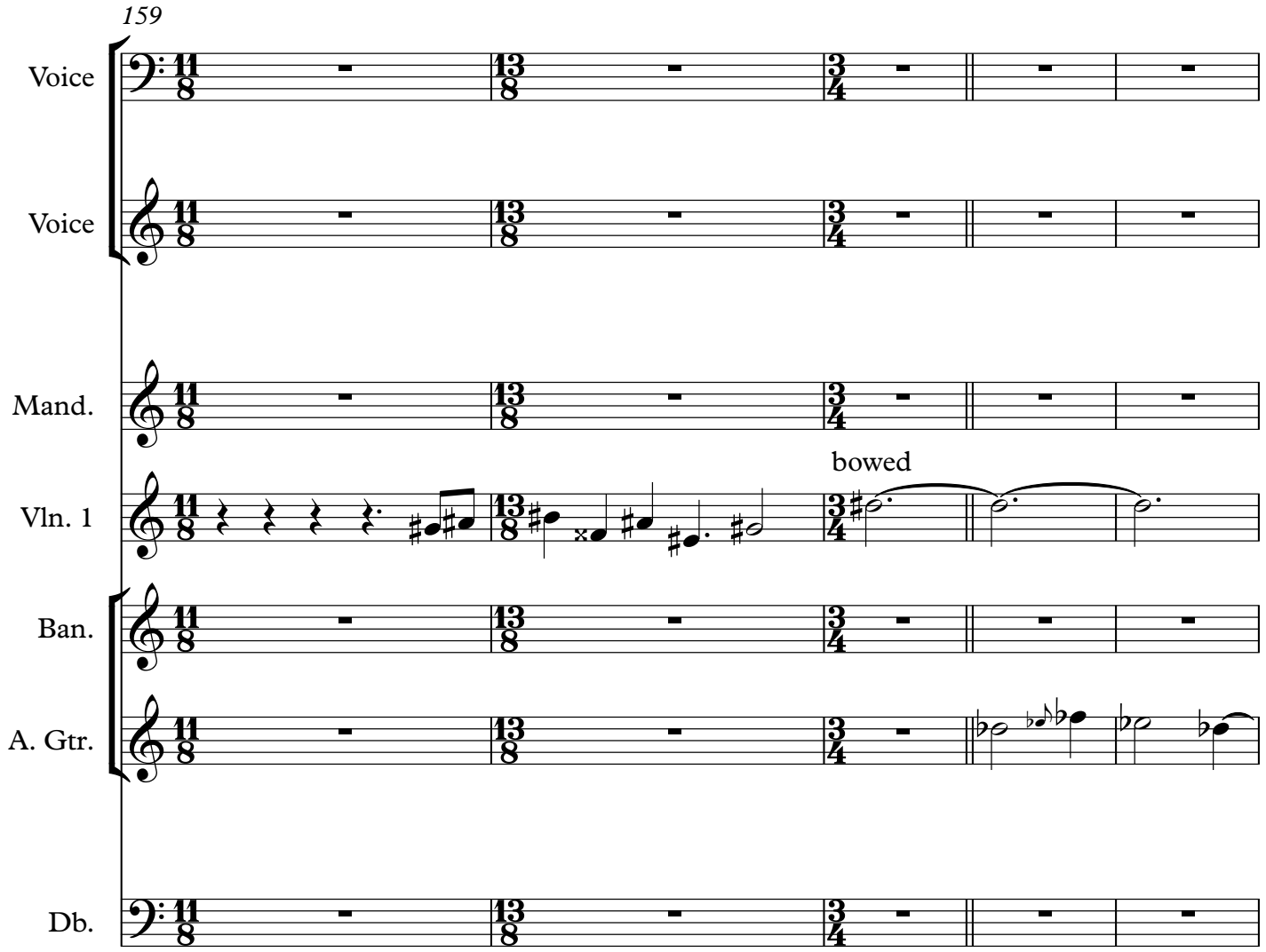
159
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Vln. 1
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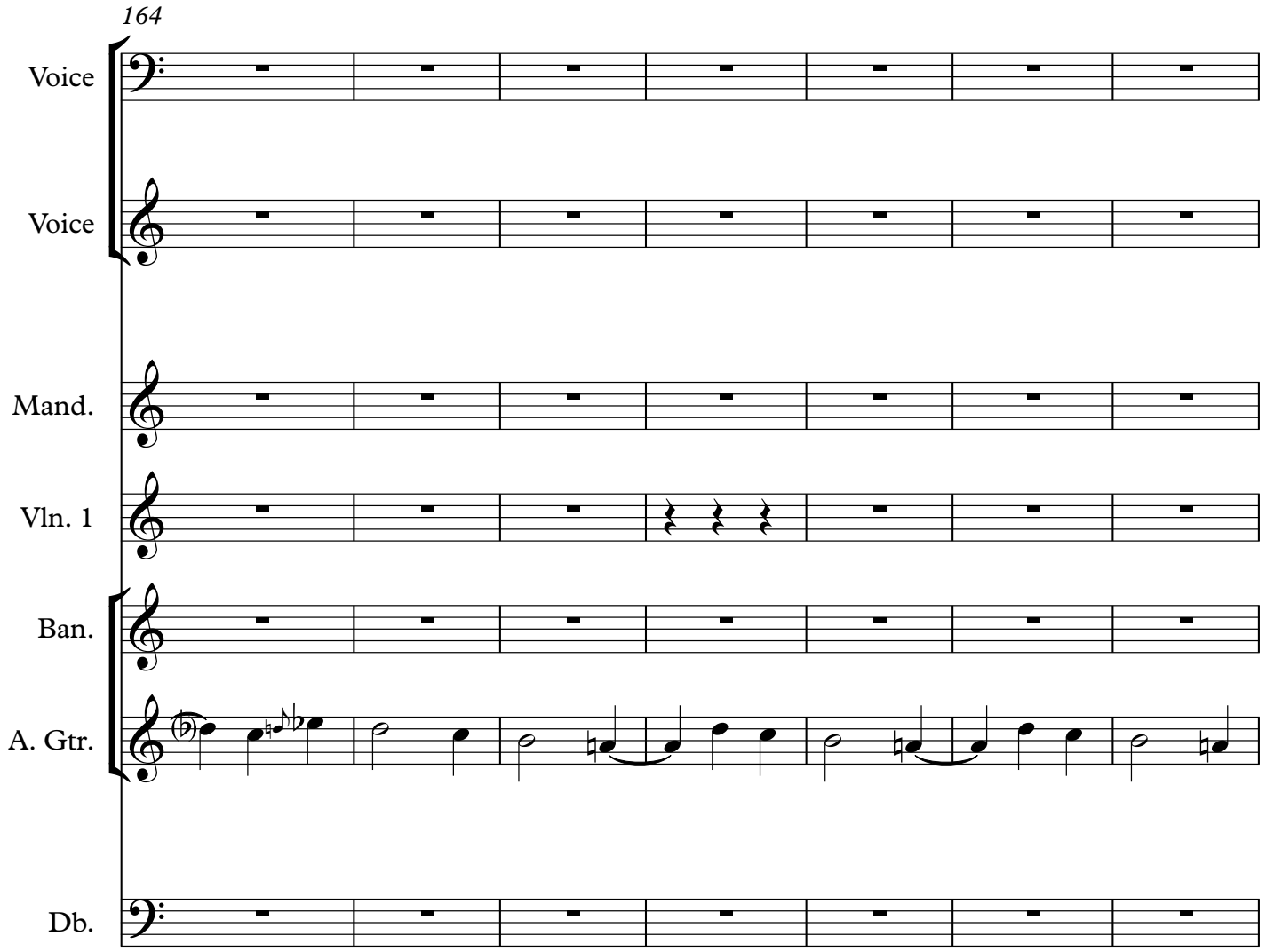
Db.


164
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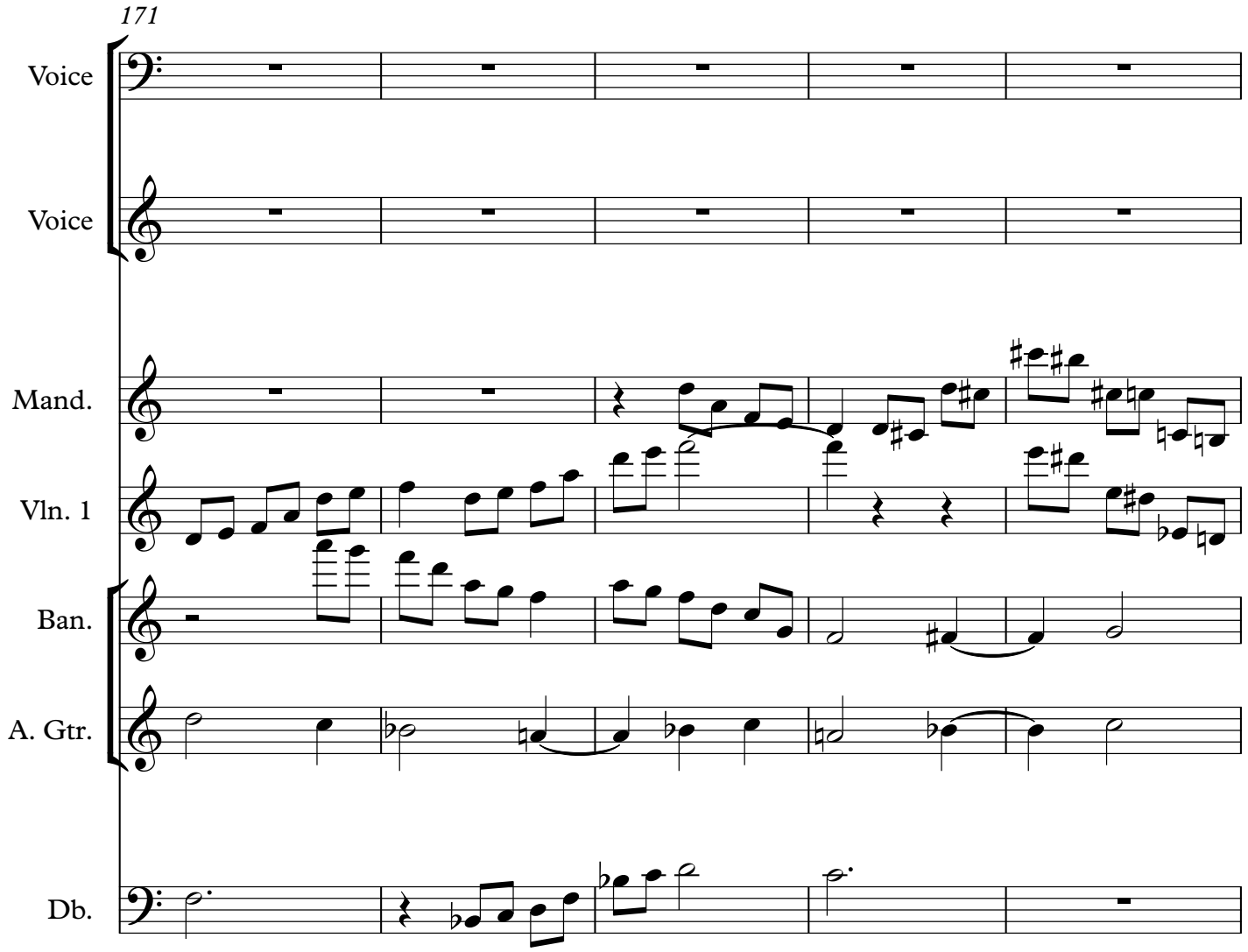
171
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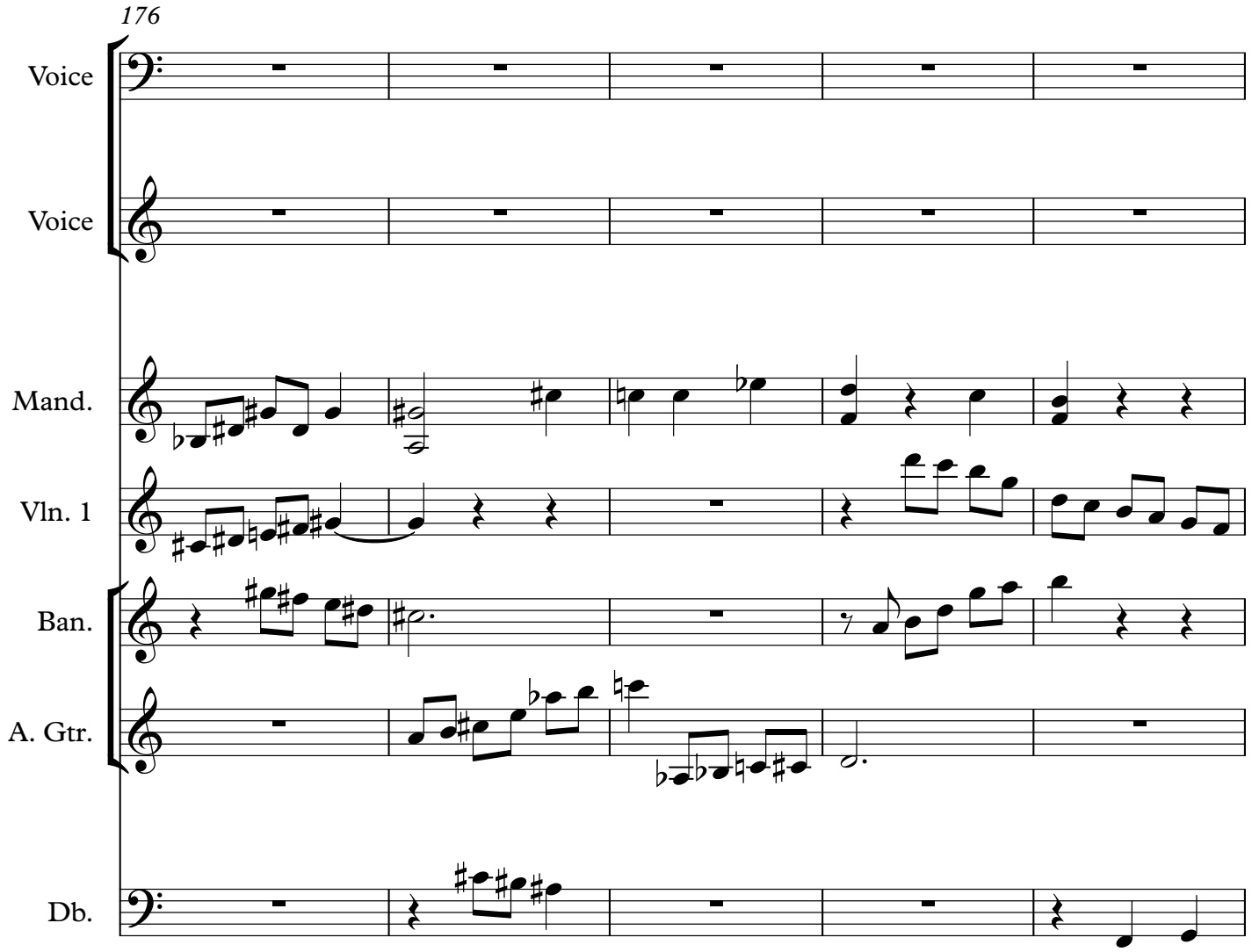
176
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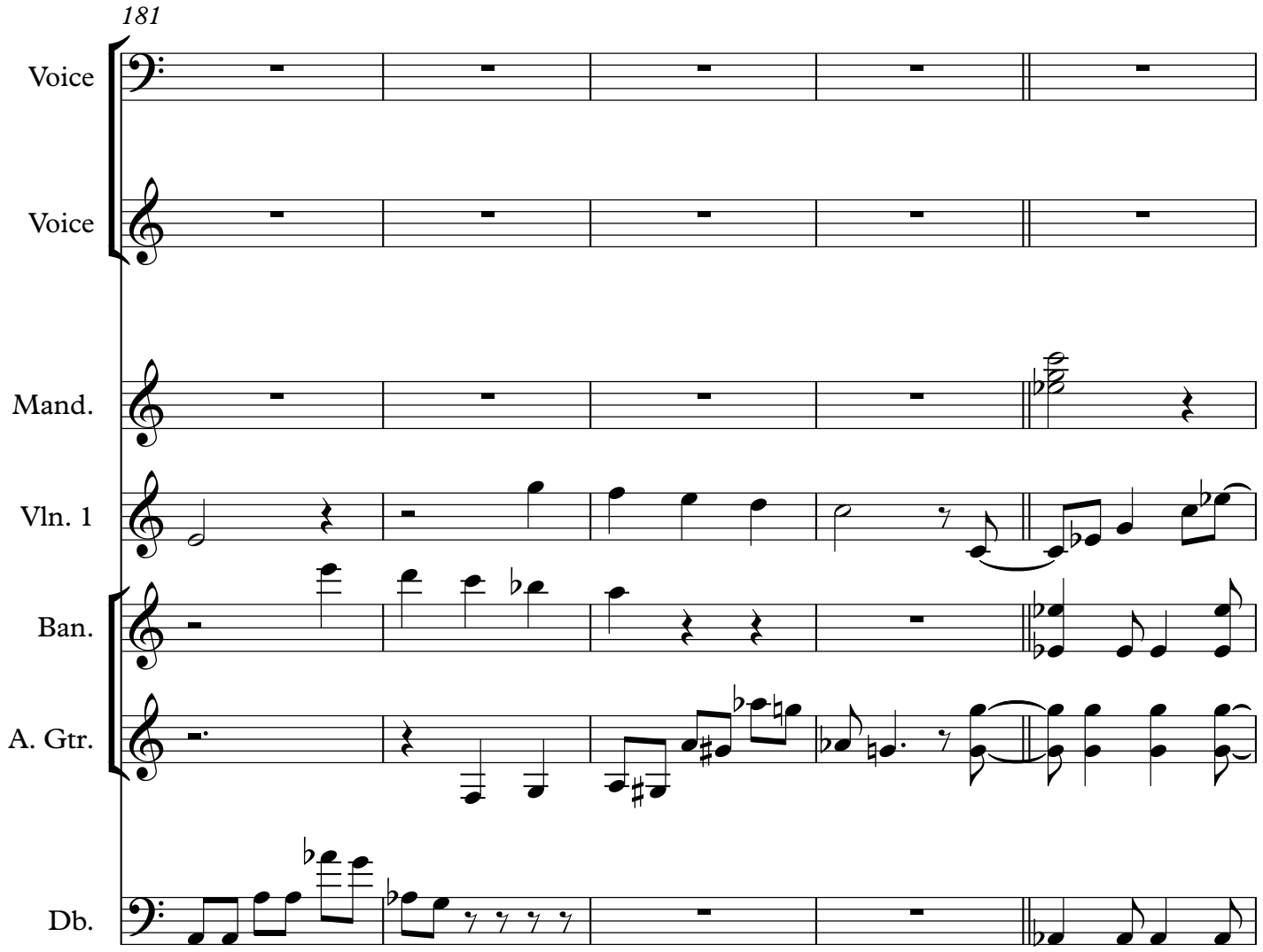
181
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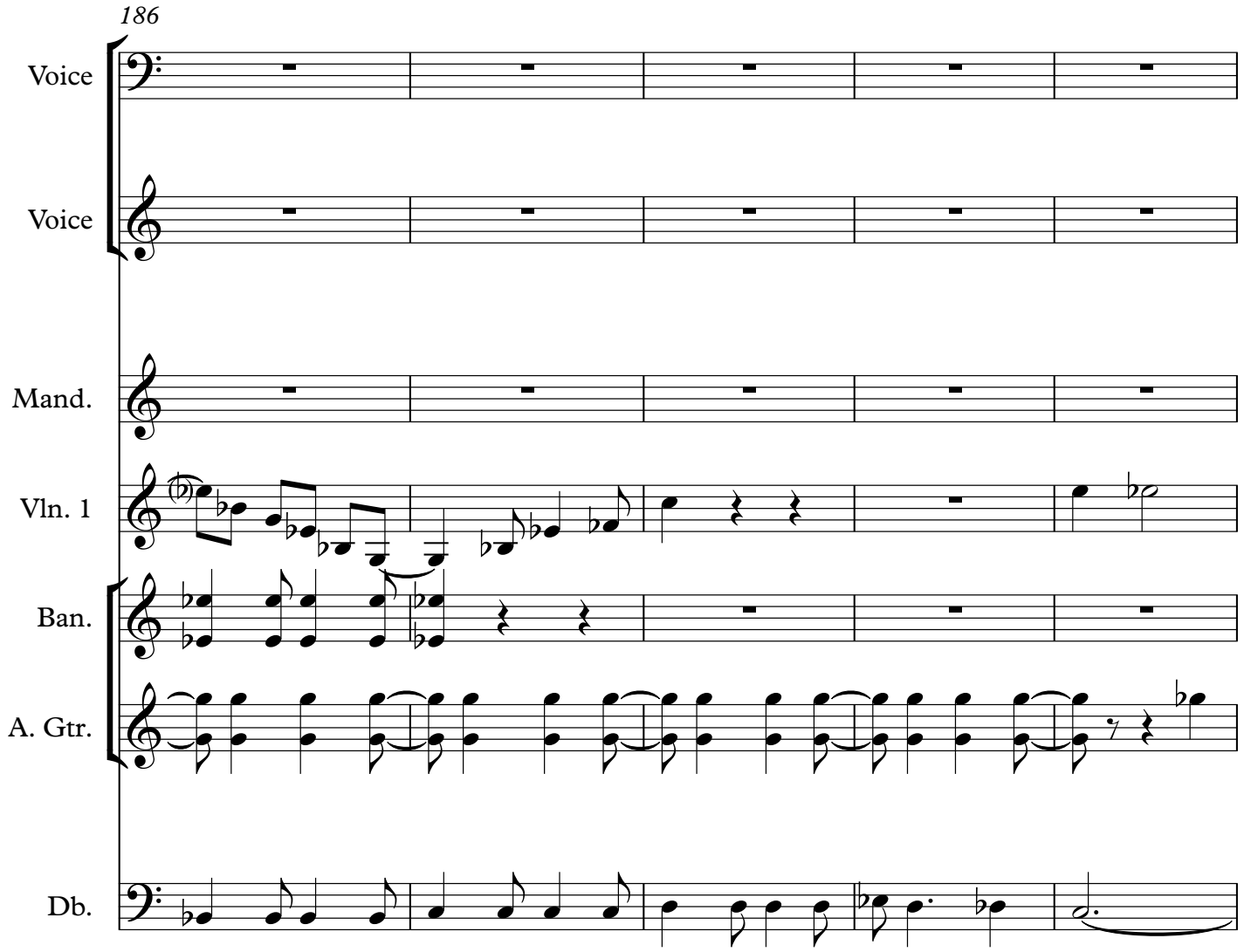
186
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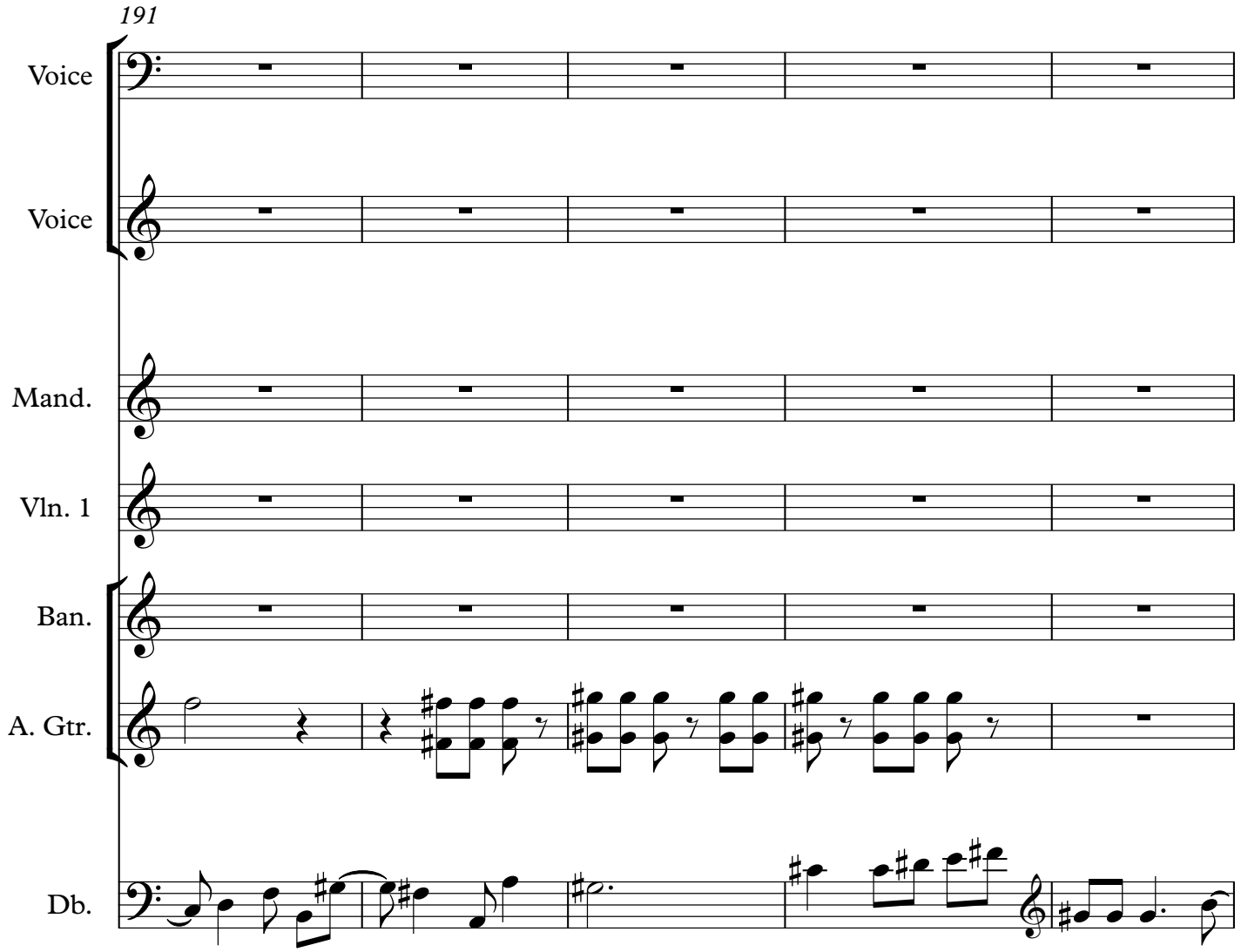
191
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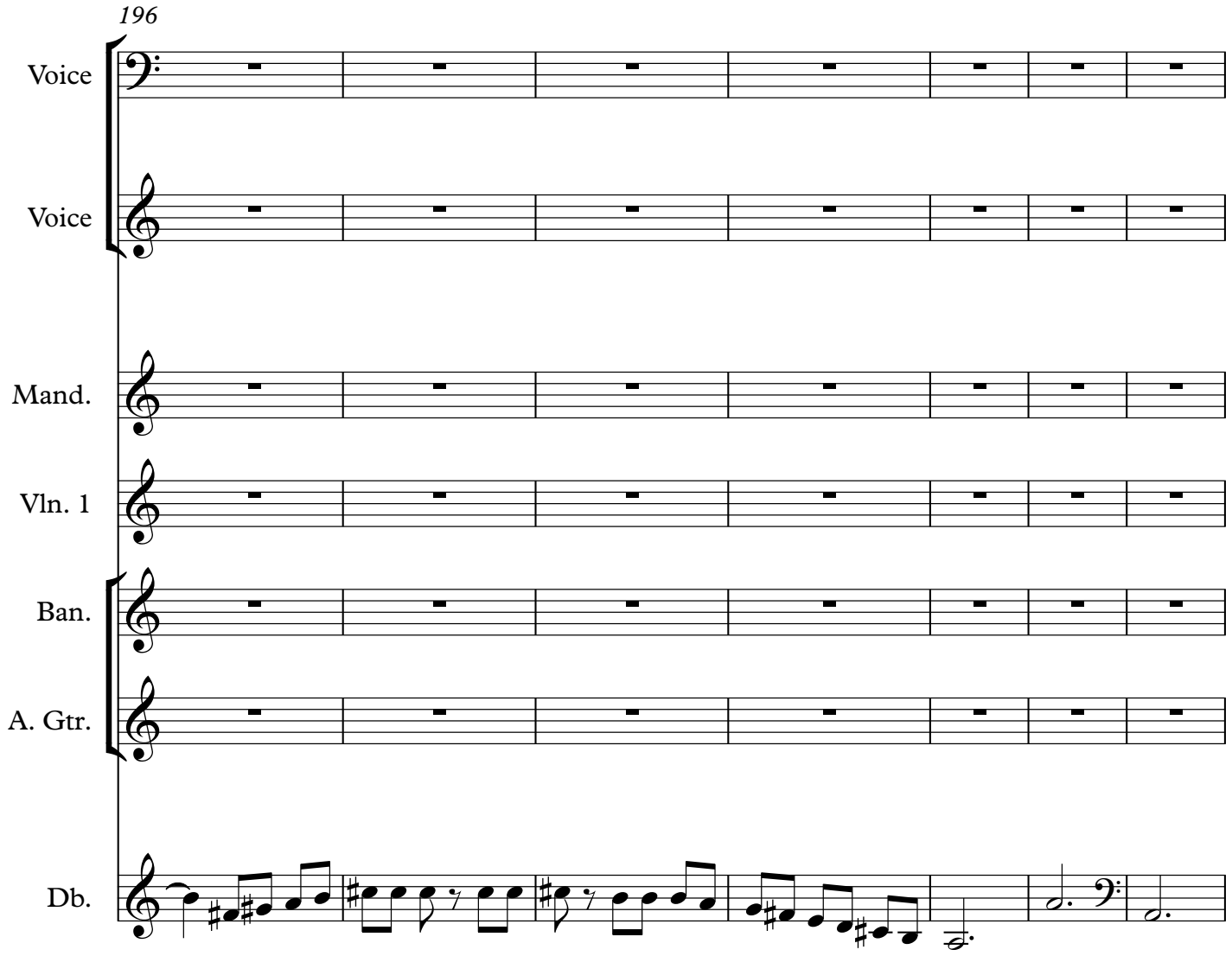
196
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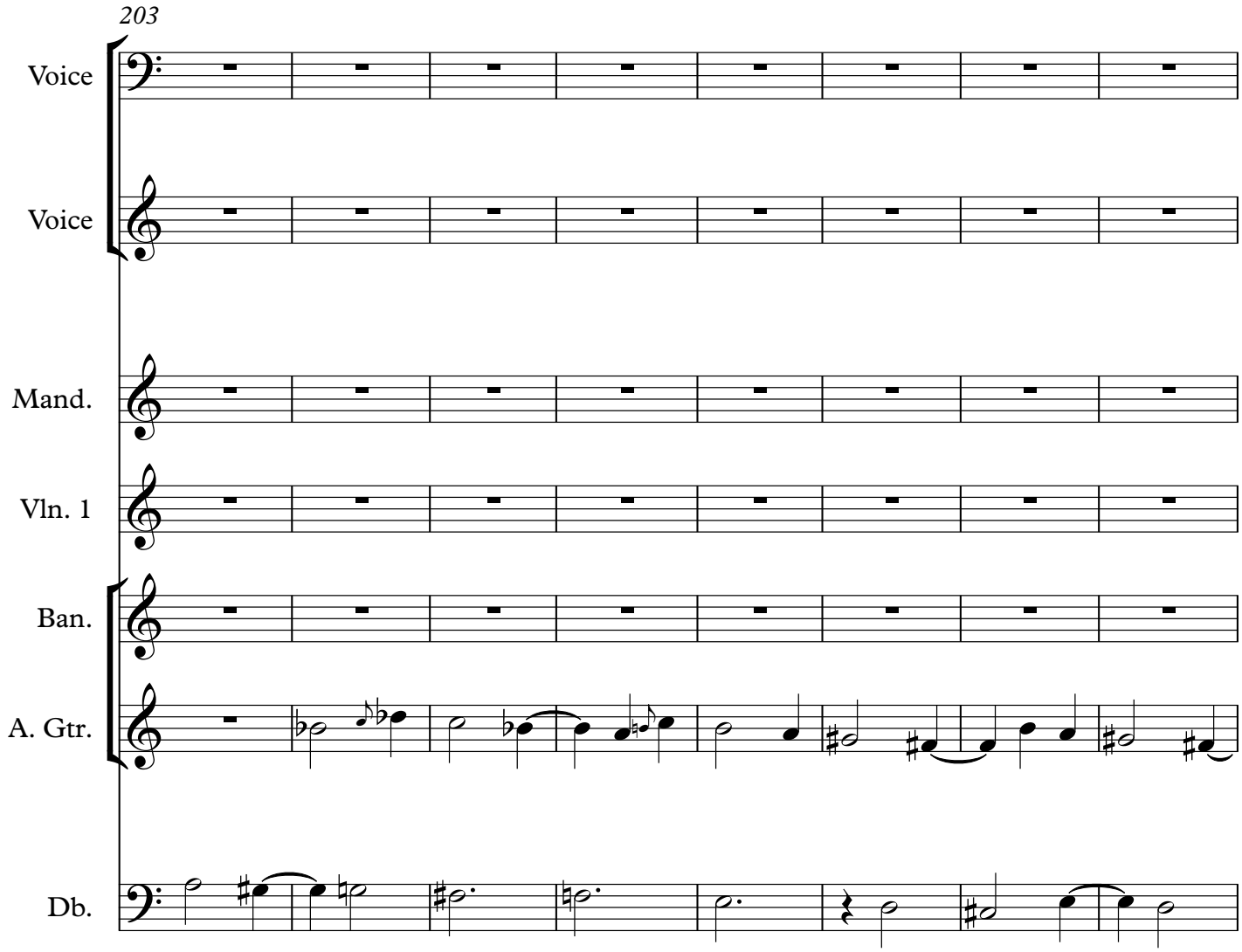
203
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Vln. 1
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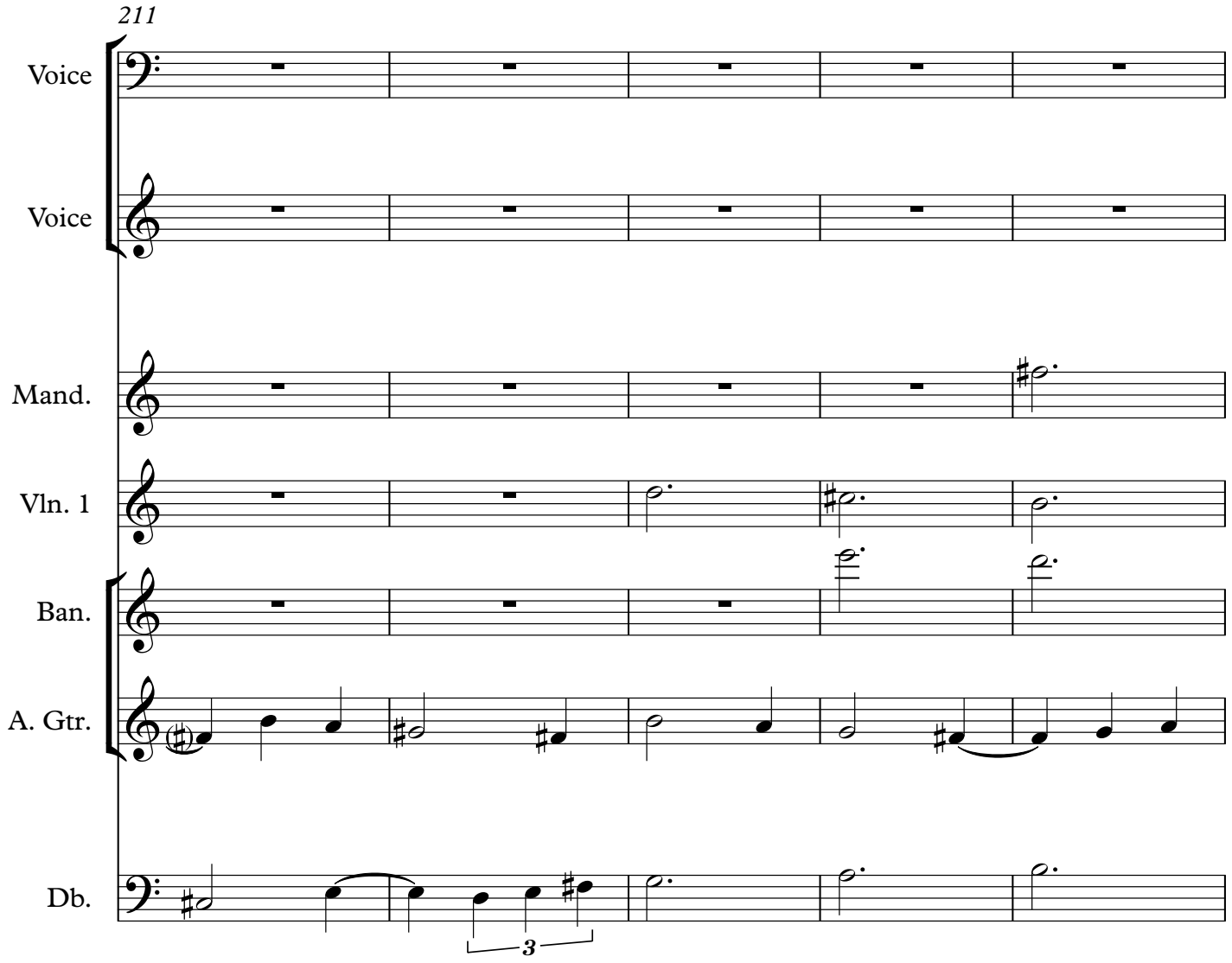
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Vln. 1
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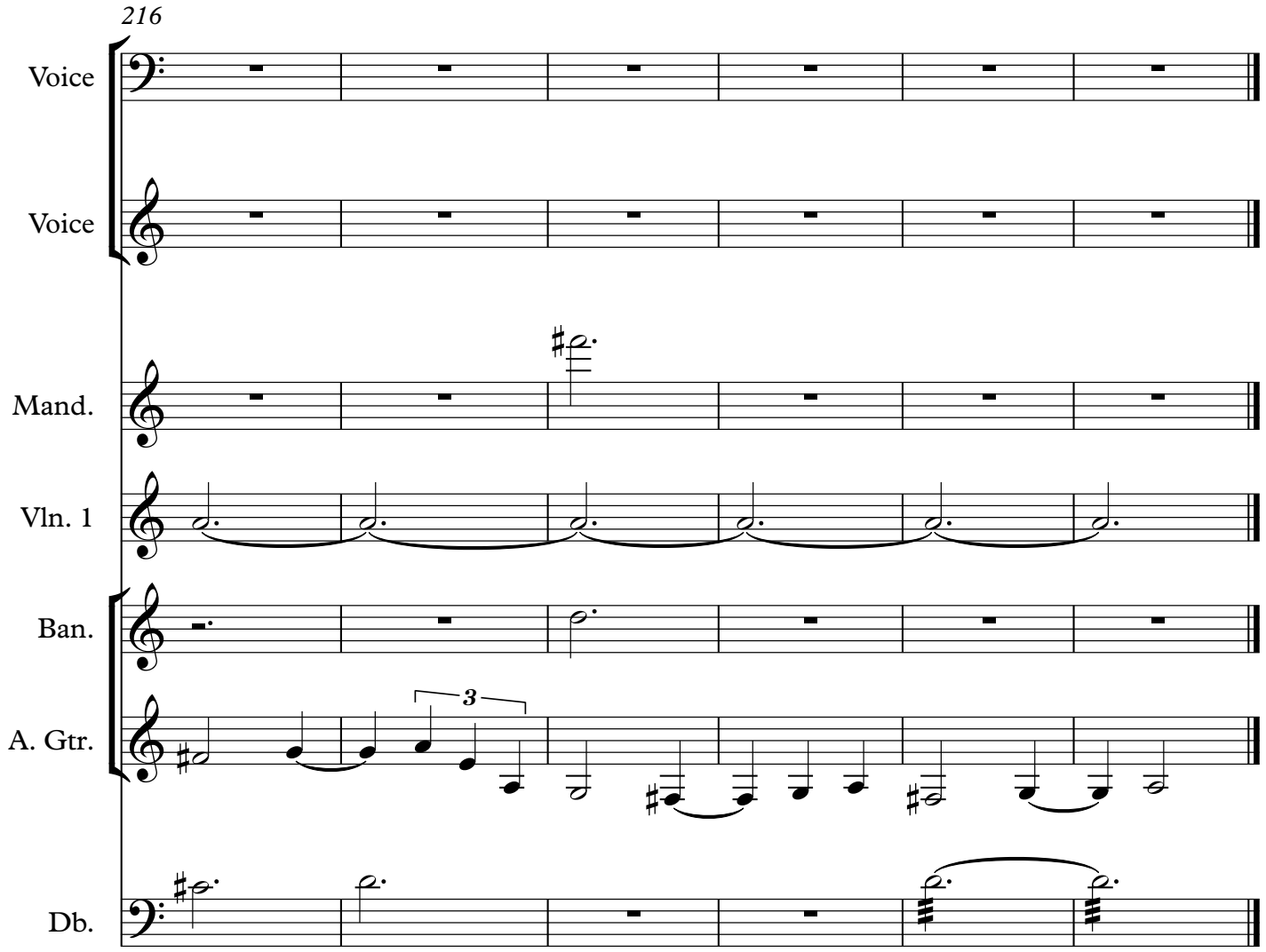
A. Gtr.
Db.
3


216
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